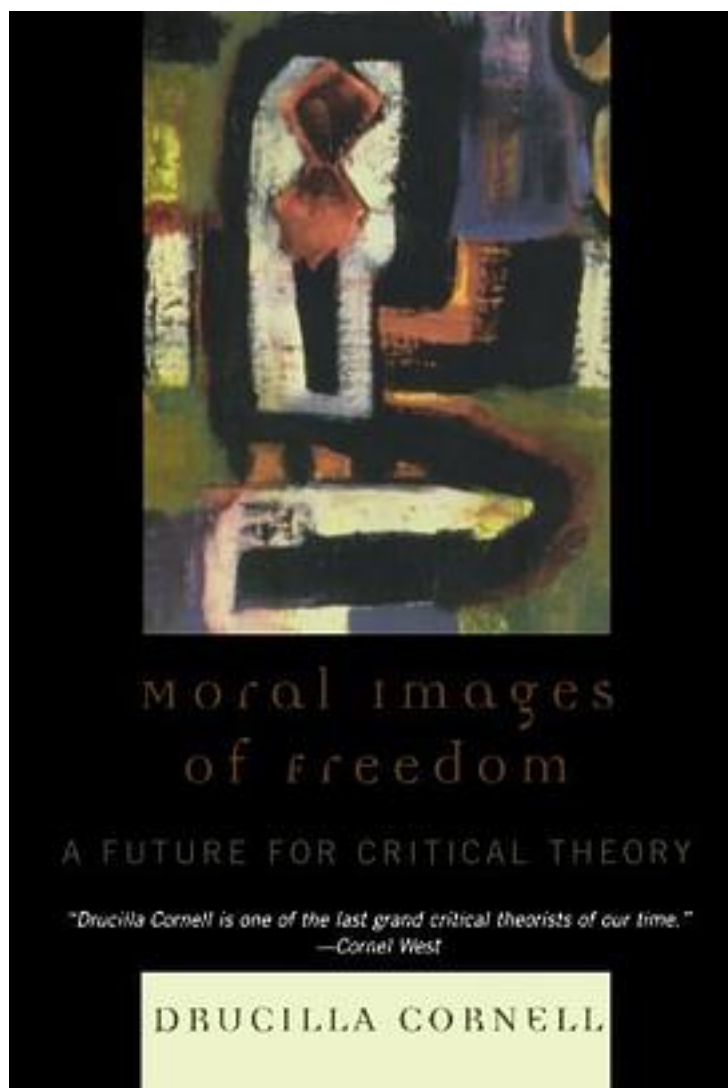


# Moral Images of Freedom



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Moral Images of Freedom resurrects the Kantian project of affirmative political philosophy and traces its oft-forgotten influences found in thinkers such as Martin Heidegger, Ernst Cassirer, Frantz Fanon, and Walter Benjamin. Drucilla Cornell responds to nihilistic claims about the empty purpose of critical theory in a world so utterly captured by violence in all of its worst forms: economic, social, political, and cultural. Cornell instead draws together a sweeping thread of hope in the varied symbolic forms of freedom persistent throughout the work of a broader range of critical theorists and addresses the burning challenge for such work to respond seriously to the need for a decolonization of critical theory itself and a sustained commitment to the possible future of socialism.

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