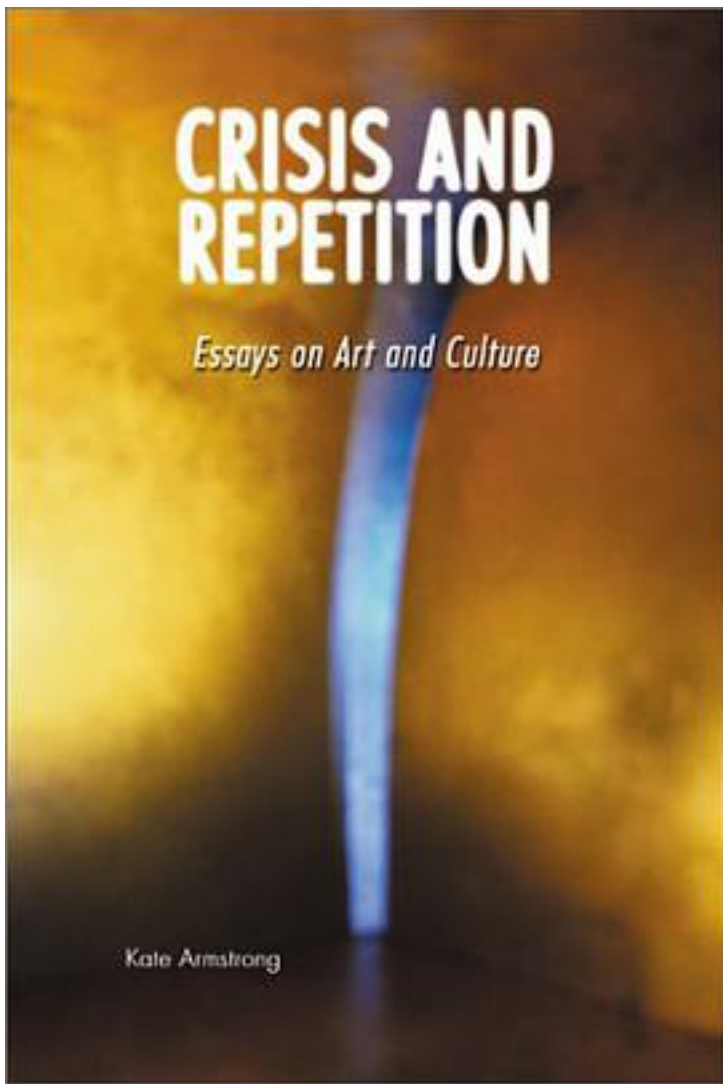


Crisis and Repetition



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Kate Armstrong examines the philosophies of the Marquis de Sade, Soren Kierkegaard, Martin Heidegger, and the artwork of Andy Warhol, Michael Heizer, Kasimir Malevich, Ad Reinhardt, and Barnett Newman, arguing that, in reaction to the crisis of modernity, these writers and artists are involved in the process of refiguring the divine. Armstrong views these artists and their strategies in relation to "death of God" theology to demonstrate how, through inverting or shifting the transcendent and the immanent, they are attempting to refigure the divine.

"Crisis and Repetition: Essays on Art and Culture" explores the cultural crisis that ensues from the transformation or displacement of a transcendent God. It examines the ramifications of positing a transcendent God in the world by discussing theological accounts in conjunction with contemporary cultural explorations of the crisis of modernity. This crisis is central to modernity, modern thought and modern art, as we struggle to find meaning in existence.

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