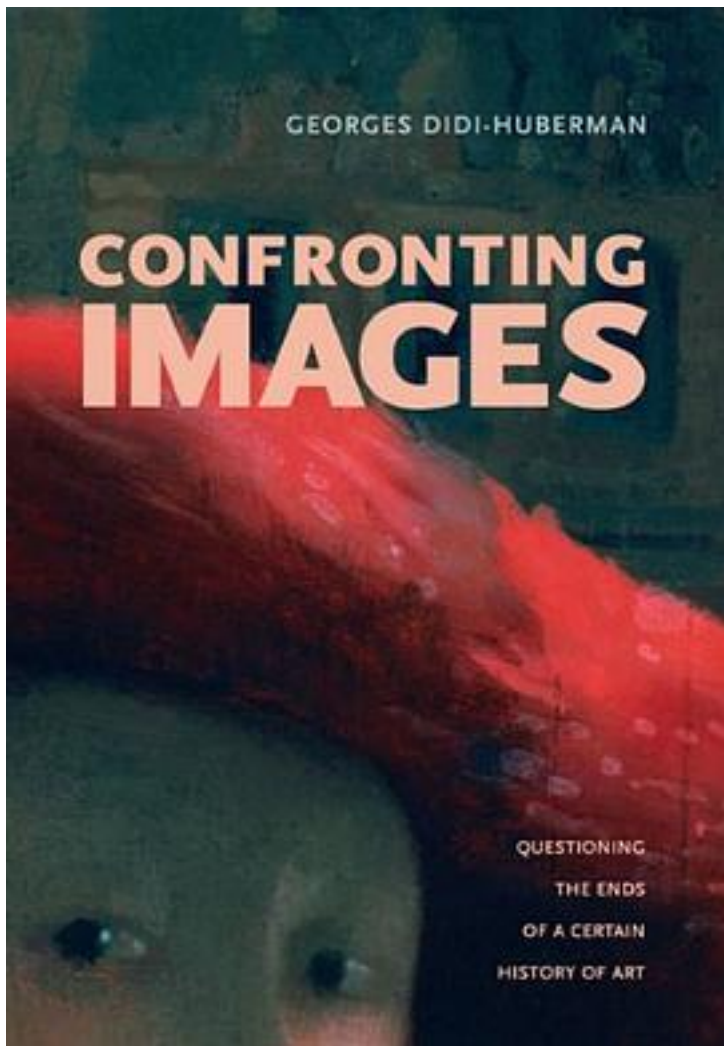


Confronting Images



[Confronting Images_下载链接1_](#)

著者:Georges Didi-Huberman

出版者:Pennsylvania State University Press

出版时间:2004-12-31

装帧:Hardcover

isbn:9780271024714

According to Didi-Huberman, visual representation has an "underside" in which intelligible forms lose clarity and defy rational understanding. Art historians, he contends, fail to engage this underside, He suggests that art historians look to Freud's concept of the "dreamwork", a mobile process that often involves substitution and contradiction.

作者介绍:

目录:

[Confronting Images_ 下载链接1_](#)

标签

艺术

评论

[Confronting Images_ 下载链接1_](#)

书评

[Confronting Images_ 下载链接1_](#)