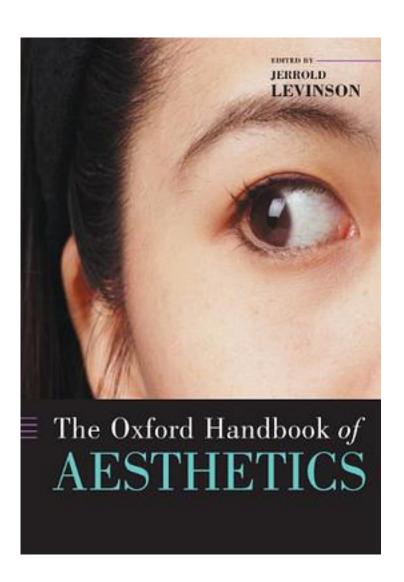
The Oxford Handbook of Aesthetics



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文化研究很少谈美,也视而不见文学批评的逻辑。文化研究激发民族志视野,考量受众如何「使用」大众和通俗艺术形式。

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