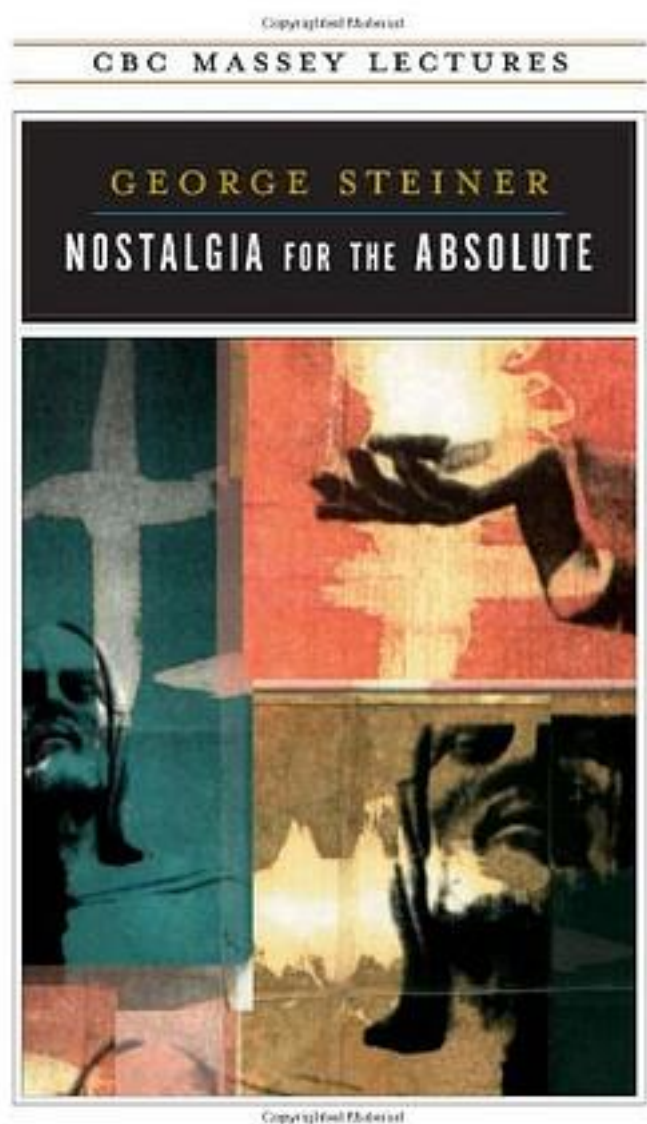


Nostalgia for the Absolute



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著者:George Steiner

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The decline of formal religious systems has left a moral and emotional emptiness in Western culture. George Steiner, internationally renowned thinker and scholar, pursues this and examines the alternative "mythologies" of Marxism, Freudian psychology, Land#0233;vi-Straussian anthropology, and fads of irrationality.

作者介绍:

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标签

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理论

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评论

Steiner七十年代在多大的演讲，依然是在处理尼采留下的一堆烂摊子。论述的出发点

还是蛮像德里达在Structure, Sign, and Play里面对斯特劳斯的讨论的，只不过把metaphysics换成了mythology而已…大概是讲稿的缘故，比较粗线条，具体处理远不如德里达来得微妙。

Individually it might just work. Socially, I think, it is moonshine.

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书评

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