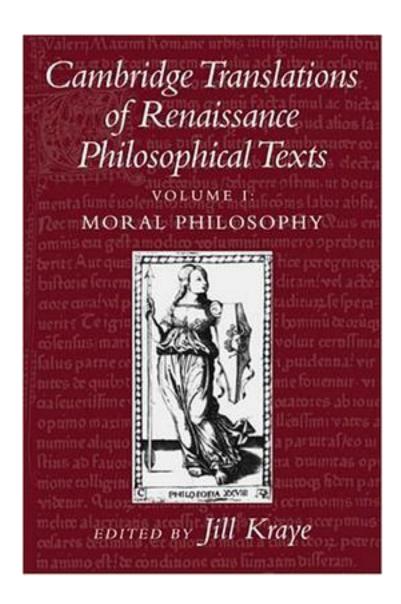
Cambridge Translations of Renaissance Philosophical Texts



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The Renaissance, known primarily for the art and literature that it produced, was also a period in which philosophical thought flourished. This two-volume anthology contains 40 new translations of important works on moral and political philosophy written during the Renaissance and hitherto unavailable in English. The anthology is designed to be used in conjunction with The Cambridge History of Renaissance Philosophy, in which all of these texts are discussed. The works, originally written in Latin, Italian, French, Spanish, and Greek, cover such topics as: concepts of man, Aristotelian, Platonic, Stoic, and Epicurean ethics, scholastic political philosophy, theories of princely and republican government in Italy and northern European political thought. Each text is supplied with an introduction and a guide to further reading.

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