

# Walter Benjamin



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"Every line we succeed in publishing today...is a victory wrested from the powers of darkness." So wrote Walter Benjamin in January 1940. Not long afterward, he himself would fall prey to those powers, a victim of suicide following a failed attempt to flee the Nazis. However insistently the idea of catastrophe hangs over Benjamin's writings in the final years of his life, the "victories wrested" in this period nonetheless constitute some of the most remarkable twentieth-century analyses of the emergence of modern society. This volume ranges from studies of Baudelaire, Brecht, and the historian Carl Jochmann to appraisals of photography, film, and poetry. At their core is the question of how art can survive and thrive in a tumultuous time. Here, we see Benjamin laying out an ethic for the critic and artist - a subdued but resilient heroism. The entire collection is eloquent testimony to the indomitable spirit of humanity under siege.

作者介绍:

目录:

标签

Benjamin

本雅明

德国

哲学

English

评论

比起国内重复制作的本雅明文集，英文版就太有操守了。

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书评

本雅明笔下的绘画与摄影之间的关系读到今天才终于理清楚一些脉络。绘画作为一种representation (of nature) 随着摄影的出现而逐渐式微，这可以解释印象派（跟摄影在视觉上更为亲近）以及后来的抽象主义（彻底地和摄影杠上了，反正摄影拍不出来）的流行，举例而言毕加索放弃了早...

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