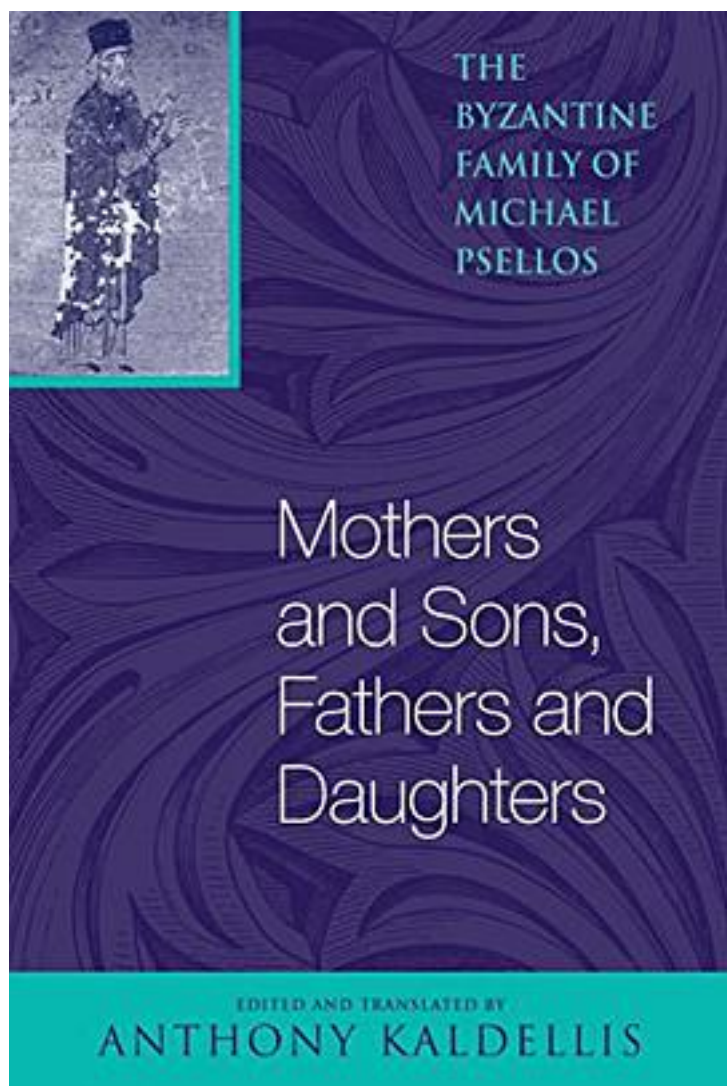


Mothers and Sons, Fathers and Daughters



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著者:Michael Psellos

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Mothers and Sons, Fathers and Daughters makes available for the first time complete English translations from the works of Michael Psellos (1018-1076?), a key philosopher of the Byzantine Empire. This book contains the works that Psellos wrote about his family, including a long funeral oration for his mother that features unique recollections from a childhood spent in Constantinople; a funeral oration for his young daughter Styliane, which includes a detailed description of her physical appearance and a moving account of her illness and death; a legal work pertaining to the engagement of his second, adopted, daughter; and various letters and other works that relate to the private life of this Byzantine family.

作者介绍:

"Michael Psellos was the 'Cicero of Byzantium,' except that his interests were more wide-ranging than those of his Roman predecessor. In addition to being a politician, poet, and writer of letters, speeches, and treatises on philosophy and rhetoric, he was an innovative historian and a practical educator who interested himself in all aspects of learning, from mathematics and medicine to theurgy. Before now, only his Chronographia has been at all well known. Anthony Kaldellis has done a great service in making accessible a collection of texts bearing upon personal familial relationships, of which we know so little in Byzantium. His translations read well, are accurate, and reflect Psellos' literary subtlety. His commentaries are scholarly and give vital information for the better understanding of this facet of Byzantine society." —Antony R. Littlewood, University of Western Ontario

"Anthony Kaldellis is a skilled and gifted translator, one of the best I have ever encountered. I am very excited that we will have access to Psellos' two important encomia of his mother and daughter in an accurate and readable translation, so that more scholars and students will be able to read these works which offer such fascinating insights into family life in eleventh-century Byzantium. . . ." —Alice-Mary Talbot, Director, Byzantine Studies, Dumbarton Oaks

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