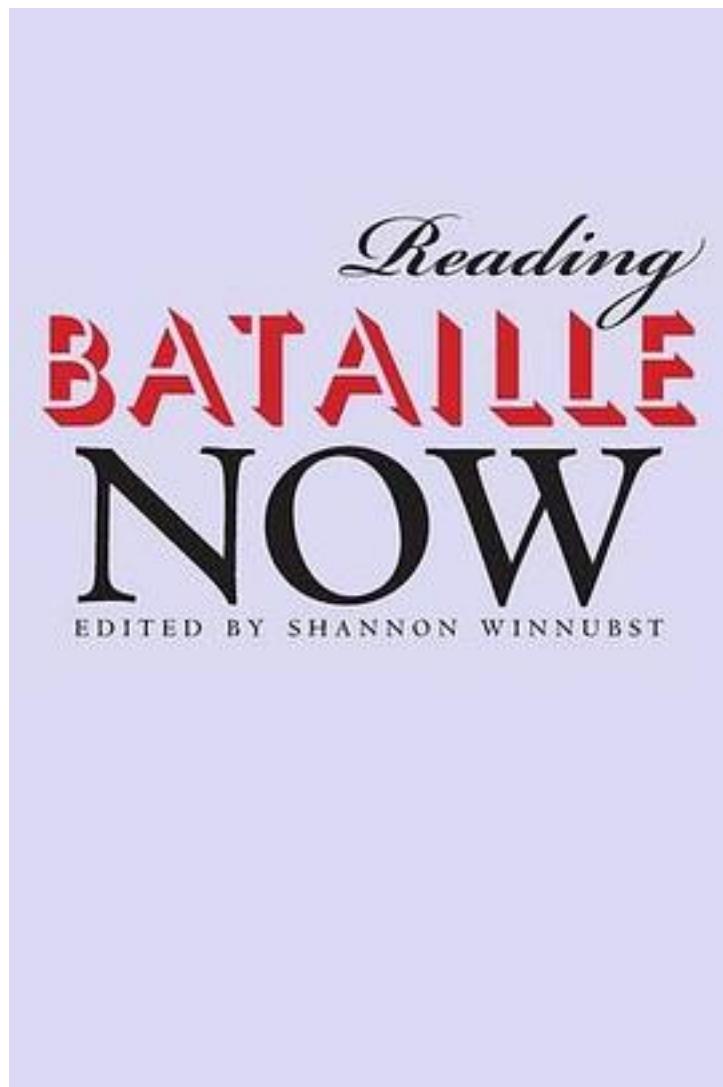


Reading Bataille Now



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著者:Winnubst, Shannon 编

出版者:Indiana University Press

出版时间:2007-1-8

装帧:Paperback

isbn:9780253218827

Reviled and fetishized, the work of Georges Bataille (1897-1962) has been most often reduced to his outrageous, erotic, and libertine fiction and essays. But increasingly, readers are finding his insights into politics, economics, sexuality, and performance revealing and timely. Focusing on Bataille's most extensive work, "The Accursed Share", Shannon Winnubst and the contributors to this volume present contemporary interpretations that read Bataille in a new light. These essays situate Bataille in French and European intellectual traditions, bring forward key concepts for understanding the challenges posed by his important work, and draw out his philosophy. Established voices and younger scholars cover a range of topics and themes, including ethics, politics, economy, psychology, and performance so readers can think with and through Bataille. While focusing attention on Bataille and his provocative work, this book offers a sympathetic, yet critical, reappraisal and rehabilitation. Shannon Winnubst is Associate Professor of Philosophy at Southwestern University and author of "Queering Freedom" (IUP, 2006).

作者介绍:

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