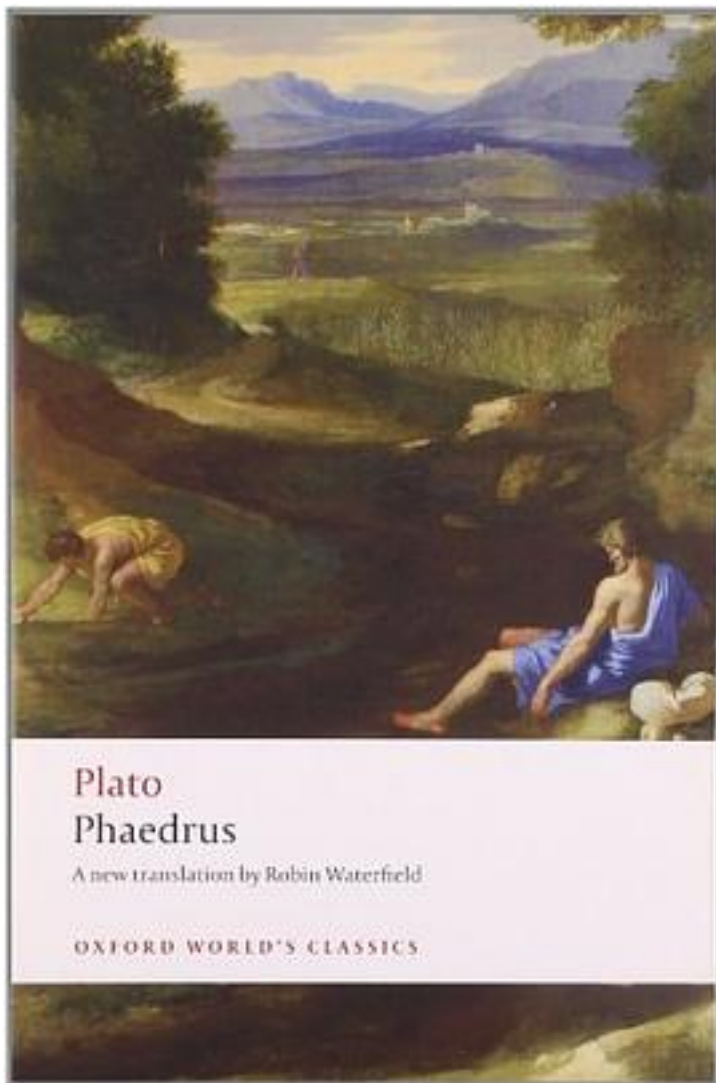


Phaedrus



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著者:Plato

出版者:Penguin Classics

出版时间:2005-8-25

装帧:Paperback

isbn:9780140449747

One of Plato's most profound and beautiful works, Phaedrus takes the form of a dialogue between Socrates and Phaedrus, an amateur rhetorical enthusiast, on the topic of passionate or romantic love. Concerned with establishing principles of rhetoric, it argues that rhetoric is only acceptable as an art when it is firmly based on the truth inspired by love, the common experience of true philosophic activity. It is in this dialogue that Plato employs the famous image of love as the driver of the chariot of souls.

作者介绍:

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标签

柏拉图

古希臘

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Classics

评论

Plato这种强烈的staged的痕迹，content/form的关系读了三遍还有太多理不清的地方。即使是关于Eros本身，和republic里的陈述也有太多可以比较的。self-knowledge讨论最强大的dialogue之一。Socrates最癫狂的表演。又出现soul/recollection的问题，我现在最大的疑惑是当Socrates提出soul和recollection的时候到底是借此比喻something还是真的相信

小柏真是绝了

FFF团大法好

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书评

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