

Revealing Art



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Why does art matter to us, and what makes it good? Why is the role of imagination so important in art? Illustrated with carefully chosen colour and black-and-white plates of examples from Michaelangelo to Matisse and Poussin to Pollock, "Revealing Art" takes us on a compelling and provocative journey. Kieran explores some of the most important questions we can ask ourselves about art: how can art inspire us or disgust us? Is artistic judgement simply a matter of taste? Can art be immoral or obscene, and should it be censored? He brings such abstract issues to life with fascinating discussions of individual paintings, photographs and sculptures, such as Michelangelo's "Pieta", Andres Serrano's "Piss Christ" and Francis Bacon's powerful paintings of the Pope. He also suggests some answers to problems that any one in an art gallery or museum is likely to ask themselves: what is a beautiful work of art, and can art really reveal something true about our own nature? "Revealing Art "is ideal for anyone interested in debates about art today, or who has simply stood in front of a painting and felt baffled.

作者介绍:

马修·基兰，英国利兹大学哲学讲师，英国美学学会副主席，美国哥伦比亚大学、日内瓦大学、牛津大学和英国泰特大学客座教授。主要研究领域为美学与艺术哲学、伦理学和道德心理。2005年获得英国《泰晤士报高等教育增刊》青年学术奖的提名。出版专著有《媒体伦理》和《洞悉艺术奥秘》。

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评论

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书评

第一章 独创性与艺术表达 主要探讨了艺术真品的价值何在问题。细分为三个：

一、伪造品和复制品为何无法替代真品的价值（art and economic）？ 1.伪品难以做到与真品不差毫厘。“从描绘砖块的独特笔触，到每个人物与他人之间的呼应，（及光线感觉），作品中的每处特征都影...

书里成片的长句，啰啰嗦嗦，前后矛盾，每一句都得琢磨好一阵子，还不一定能搞明白到底是要说什么。

实在看不下去，搁了一段时间我找来原文书看了，才发现完全是翻译的问题，英文表达还是很清晰的，断句、用词准确，但貌似翻译完全是逐词逐句对译，变成中文后晦涩难懂。总之， ...

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