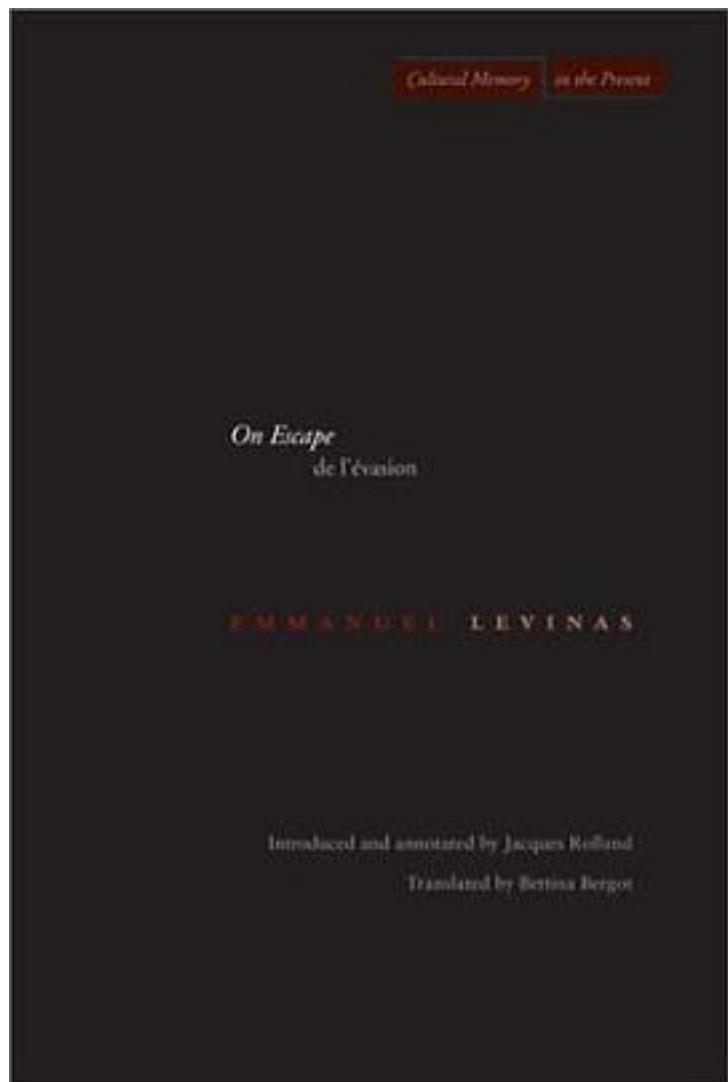


# On Escape



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First published in 1935, "On Escape" represents Emmanuel Levinas's first attempt to break with the ontological obsession of the Western tradition. In it, Levinas not only affirms the necessity of an escape from being, but also gives a meaning and a direction to it. Beginning with an analysis of need not as lack or some external limit to a self-sufficient being, but as a positive relation to our being, Levinas moves through a series of brilliant phenomenological analyses of such phenomena as pleasure, shame, and nausea in order to show a fundamental insufficiency in the human condition. In his critical introduction and annotation, Jacques Rolland places "On Escape" in its historical and intellectual context, and also within the context of Levinas's entire oeuvre, explaining Levinas's complicated relation to Heidegger, and underscoring the way Levinas's analysis of "being riveted," of the need for escape, is a meditation on the body.

作者介绍:

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标签

Levinas

列维纳斯

评论

现象学彻底化的途径，不在于更进一步分析自我和世界的交互关系，而在于看到“自我的分裂”，无论是逃离的需要，还是对他者的欲望。新现象学的影子似乎在战前就隐约有了些痕迹。

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书评

《论逃避》写于1935年，Levinas的前期印记很重。很多思想没有展开，处于一种刚刚被挖掘出来的状态。比如欲望和需要是不做区分的，比如对恶心和呕吐的分析。但是，显然，思想的气质已经呈现出来。在思想史中有意思的就是这种提炼，磨砺，自我安慰和自我交战。

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