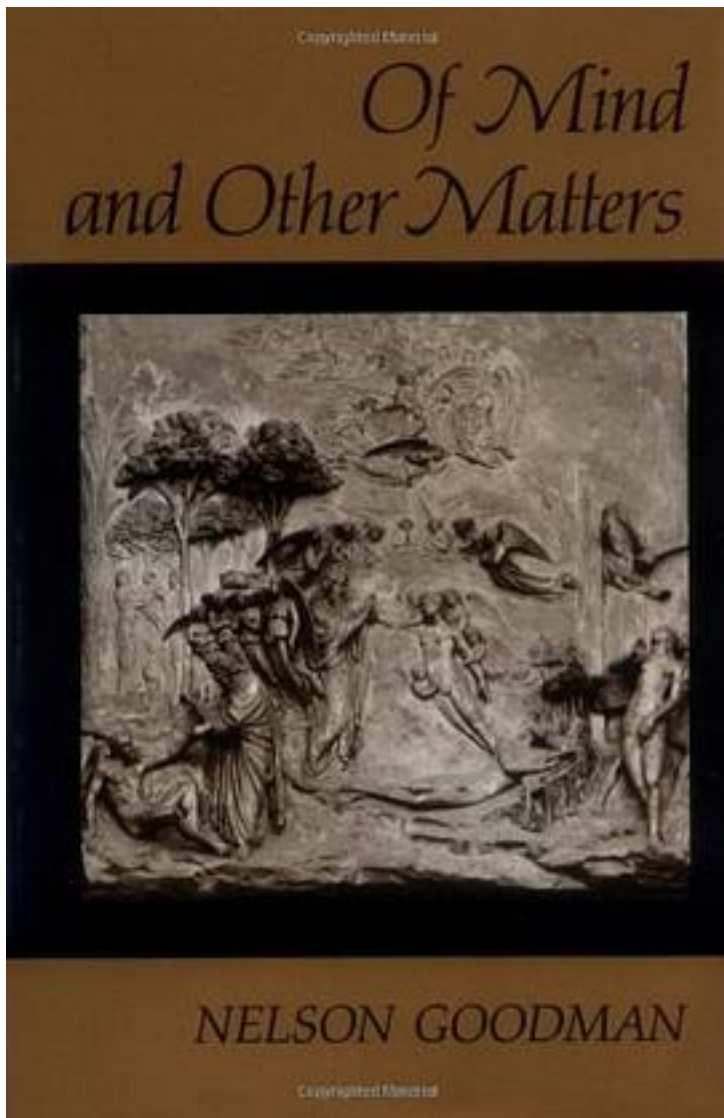


Of Mind and Other Matters



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著者:Nelson Goodman

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"Of Mind and Other Matters" displays perhaps more vividly than any one of Nelson Goodman's previous books both the remarkable diversity of his concerns and the essential unity of his thought. Many new studies are incorporated in the book, along with material, often now augmented or significantly revised, that he has published during the last decade. As a whole the volume will serve as a concise introduction to Goodman's thought for general readers, and will develop its more recent unfoldings for those philosophers and others who have grown wiser with his books over the years. Goodman transcends the narrow "scientism and humanism that set the sciences and the arts in opposition"; his insights derive from both formal philosophy and cognitive psychology. As Hilary Putnam has noted, Goodman "prefers concrete and partial progress to grand and ultimately empty visions"; and here are illuminating studies of topics ranging from science policy and museum administration and art education to narrative in literature and painting and the analysis of elusive aspects of literal and metaphorical reference. All these are ramifications of Goodman's profound and often revolutionary philosophical work on the ways we understand and even make the worlds we live in.

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