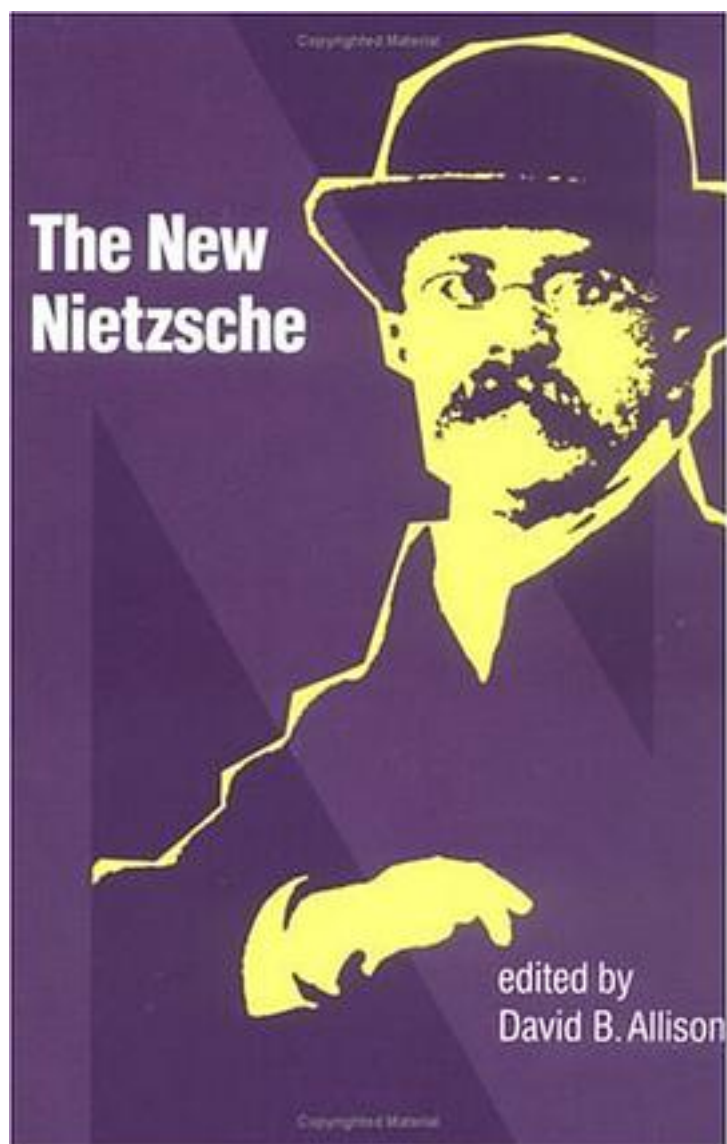


The New Nietzsche



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The New Nietzsche offers an important sampling of the rereadings of Friedrich Nietzsche's work that have contributed greatly to the development of contemporary European philosophy. The fifteen essays, written by such eminent scholars as Derrida, Heidegger, Deleuze, Klossowski, and Blanchot, focus on the Nietzschean concepts of the Will to Power, the Overman, and the Eternal Return, discuss Nietzsche's style, and deal with the religious implications of his ideas. Taken together they provide an indispensable foil to the interpretations available in most current American writing. Contents: "Nietzsche and Metaphysical Language," Michel Haar; "The Will to Power," Alphonso Lingis; "Who is Nietzsches Zarathustra?" Martin Heidegger; "Active and Reactive," Gilles Deleuze; "Nietzsche's Experience of the Eternal Return," Pierre Klossowski; "The Limits of Experience: Nihilism," Maurice Blanchot; "Nietzsche's Conception of Chaos," Jean Granier; "Nomad Thought," Gilles Deleuze; "Nietzsche: Life as Metaphor," Eric Blondel; "The Question of Style," Jacques Derrida; "Perspectivism and Interpretation," Jean Granier; "Metaphor, Symbol, Metamorphosis," Sarah Kofman; "Beatitude in Nietzsche," Henri Birault; "Eternal Recurrence and Kingdom of God," Thomas J. J. Altizer; "Dionysus versus the Crucified," Paul Valadier. David B. Allison is Associate Professor of Philosophy at the State University of New York, Stony Brook.

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