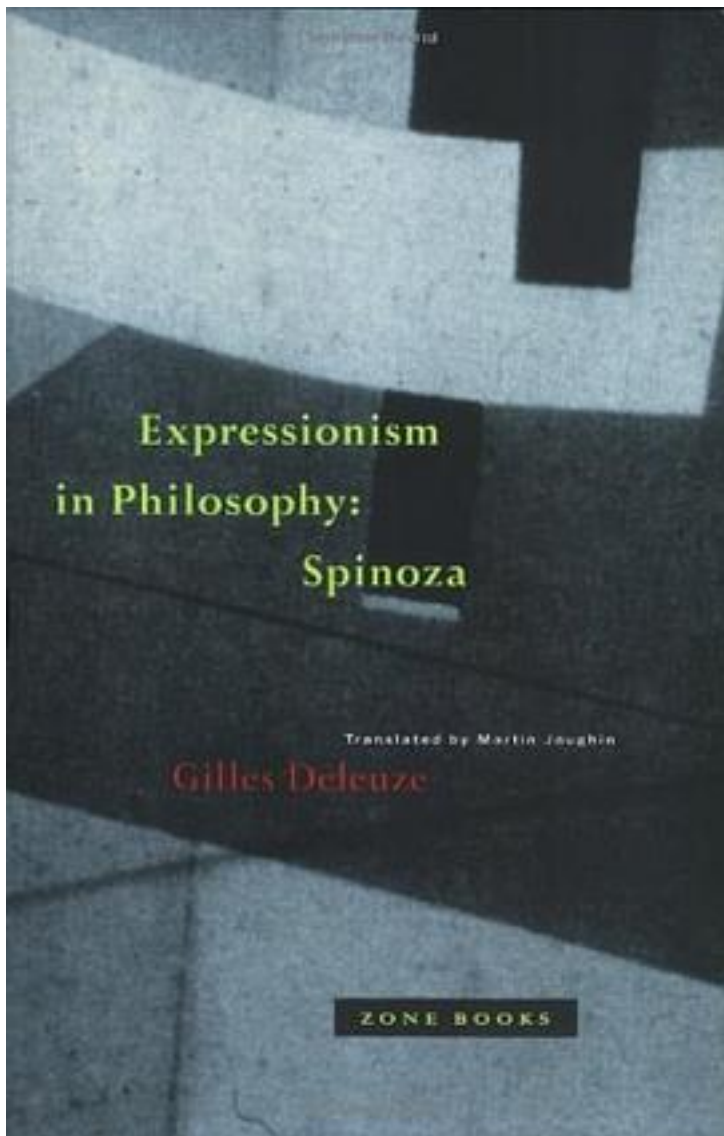


Expressionism in Philosophy



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著者:Gilles Deleuze

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In this extraordinary work Gilles Deleuze, the most renowned living philosopher in France, reflects on one of the figures of the past who has most influenced his own sweeping reconfiguration of the tasks of philosophy. Deleuze's brilliant text shows how current definitions of philosophy do not apply to Spinoza: a solitary thinker (yet scandalous and hated), he conceived of philosophy as an enterprise of liberation and radical demystification much as did Leibniz or, later Nietzsche. Spinoza confronts the grand philosophical problems that are still current today: the comparative role of ontology (the theory of substance), of epistemology (the theory of ideas), and of political anthropology (the theory of modes, passions, and actions). The goal of this book is to determine the rapport among the univocity of Being in the theory of substance; the production of truth and the genesis of sense in the theory of ideas; and practical joy (or the elimination of the sad passions) and the selective organization of the passions in the theory of modes.

作者介绍:

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标签

Spinoza

哲学

Deleuze

德勒兹

Philosophy

斯宾诺莎

Gilles_Deleuze

英文版

评论

德勒兹早年对尼采和斯宾诺莎哲学的研究为他后来的形而上学体系打下了非常重要的基础。此书中若干概念，比如affect, express-triad, body, univocity在D & R中得以发展延伸。E in P可以说是德勒兹早期著作中最重要的一部。

Aug2018, May2019

德勒兹在另一本书《斯宾诺莎的实践哲学》中称“尼采是一位严格意义上的斯宾诺莎主义者”，事实上这一论断之所以可能恰恰是因为德勒兹对斯宾诺莎做了尼采式的解读。《伦理学》的确提示读者可以从“力量”角度去理解实体（substance）和样式（mode）的本质，但斯宾诺莎的“努力”（conatus）显然更接近霍布斯而非尼采的“权力意志”。不过这些已经不重要啦，重要的是德勒兹点石成金的斯宾诺莎重获巨大的思想力量。

德勒兹是天才！！！！

The path of salvation is the path of expression itself.

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书评

「斯宾诺莎与表现问题」——读书笔记 导论 表现的角色与重要性

一、本体论（广延）中的两重表现

第一重表现：实体表现自身的本质于属性中，建构能生的自然【实体本质之建构】；

第二重表现：属性表现自身于样态中，产生被生的自然【个别事物的生产】。

二、认识论（思维）中的...

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