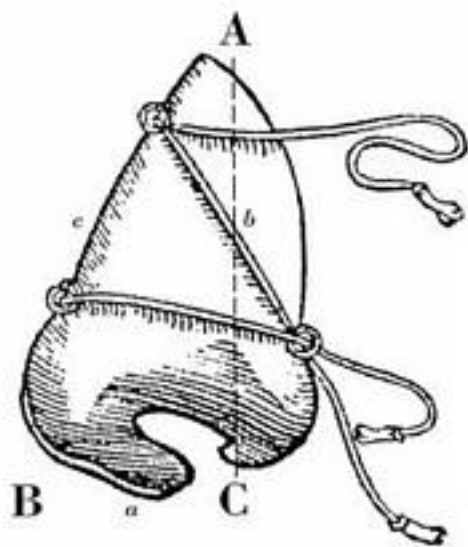


Edmund Husserl's "Origin of Geometry"

Translated, with a preface and afterword, by John P. Leavy, Jr.



Edmund Husserl's
Origin of Geometry
An Introduction
By Jacques Derrida



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著者:Jacques Derrida

出版者:University of Nebraska Press

出版时间:1989-5-1

装帧:Paperback

isbn:9780803265806

'One of Derrida's best' - "Radical Philosophy". 'Derrida's introduction is a detailed and illuminating study of Husserl and a model of excellence in the practice of phenomenology. Essential for the specialist in phenomenology and for everyone interested in science, philosophy, and their interface...Highly recommended' - "Choice". 'Derrida's 'deconstructive' critique of phenomenology relates writing to the key concept of 'consciousness of difference'. Following Husserl, he explores the philosophical and traditional roots of geometry and the sciences as a kind of history...[This book] shows original thinking, and [is] accurate but demanding' - "Library Journal". "Edmund Husserl's 'Origin of Geometry': An Introduction" (1962) is Jacques Derrida's earliest published work. In this commentary - interpretation of the famous appendix to Husserl's "The Crisis of European Sciences and Transcendental Phenomenology", Derrida relates writing to such key concepts as differing, consciousness, presence, and historicity. Starting from Husserl's method of historical investigation, Derrida gradually unravels a deconstructive critique of phenomenology itself, which forms the foundation for his later criticism of Western metaphysics as a metaphysics of presence. The complete text of "Husserl's Origin of Geometry" is included. This Bison Book edition carries an afterword by the translator, John P. Leavey Jr., who has also translated (with Richard Rand) Derrida's Glas and supplied a Glossary, books published by the University of Nebraska Press in 1986.

作者介绍:

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标签

德里达

哲学

现象学

theory

phenomenology

linguistics

cognitive

评论

胡塞尔的这篇手稿虽然建立在纯粹理性的信念之上（值得商榷）却非常到位地点出了hypomnesic介质在知识传播、文化传承以及历史塑形中的重要性，也即Stiegler所说的第三持留。在危机的背景下读则展开了现象学历史、传统与文化的维度，在行文中更具有对语言这一介质的危险性反思。德里达的导读可看作其发生一书之后走上的语言学转向对胡塞尔的扬弃道路。这本里面已经可看到几乎所有论文文字学中重要概念的雏形，sous-rature和différance的游戏解构也已经得到了展开

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书评

在经过漫长的准备和斗争之后，我准备按照发生的读法认真研读德里达早期的现象学著作。《胡塞尔哲学的发生问题》只是读了个开头；中间因为参加暑期学校而被要求阅读《引论》。Hans
Ruin的报告也涉及德里达对胡塞尔发生现象学的批判，可以认为是按照德里达设定的步调在走。回...

笔者一上来可能想以标题的形式在视线上砍出一刀存在与不存在之间相互过渡的起源式的线。这可能会显得穷态毕露，会让一种高傲自行崩溃，但这一切不应成为理由，因为正是在这，在解构的临界点，一切才显得诡异而曲折。所以，但没有原因，这个立足点是合法的，因为我不是从起源那...

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