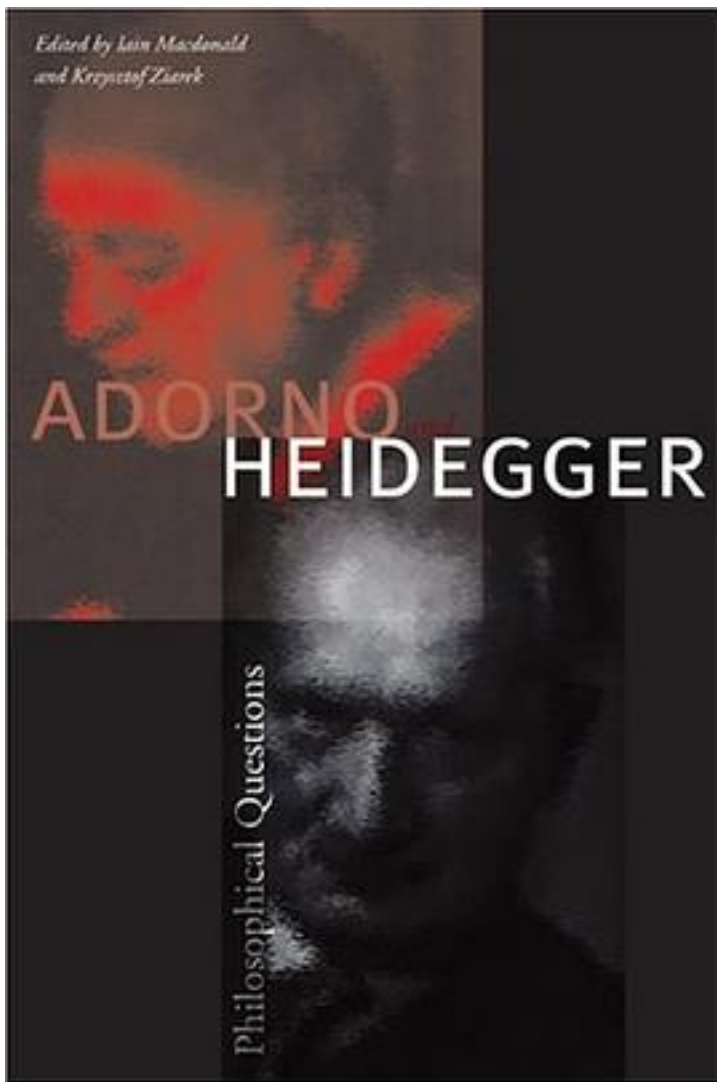


Adorno and Heidegger



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"Adorno and Heidegger" explores the conflictual history of two important traditions of twentieth-century European thought: the critical theory of Theodor W. Adorno and the ontology of Martin Heidegger. As is well known, there has been little productive engagement between these two schools of thought, in large measure due to Adorno's sustained and unanswered critique of Heidegger. Stemming from this critique, numerous political and philosophical barriers have kept these traditions separate, such that they have rarely been submitted to scrutiny, let alone questioned. The essays making up this collection are fresh and original attempts at coming to terms with the nuances and difficulties that these two towering figures have bequeathed to the history of European thought. The volume's authors deal with a variety of issues ranging from epistemology to esthetics, to ethics, to intellectual history and modernity, providing the reader with detailed insight into a thorny debate in the history of recent European thought.

作者介绍:

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