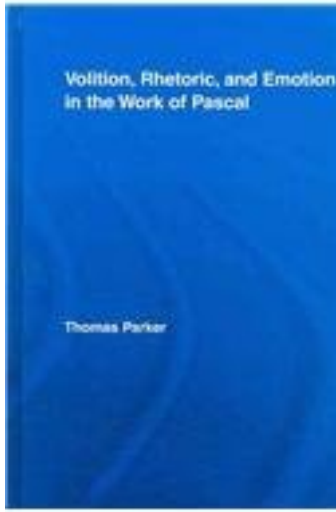


# Volition, Rhetoric, and Emotion in the Work of Pascal



[Volition, Rhetoric, and Emotion in the Work of Pascal\\_下载链接1](#)

著者:Parker, Thomas

出版者:Routledge

出版时间:2007-12

装帧:HRD

isbn:9780415955508

This study identifies and analyzes a compelling theory and practice of persuasion that integrates the complexity of human desire. It demonstrates how the philosophical component in Pascal's description of the will makes a seamless integration into a vehicle of persuasion and poetics, providing a privileged viewpoint for understanding the author's complete works, arguing that the notion of will is of fundamental importance in Pascal's anthropology as well as in his rhetoric. This avenue of interpretation is both fruitful and difficult, because the word "volonte" means very different things in Pascal and in modern French. Beginning by contextualizing the notion of 'volonte' and explaining its expanded use in the seventeenth-century lexicon, the author then endeavors to show that Pascal borrows an essentially Augustinian paradigm of desire to create a depiction of the will divided against itself, surreptitiously yearning for what its bearer does not want.

作者介绍:

目录:

[Volition, Rhetoric, and Emotion in the Work of Pascal\\_ 下载链接1\\_](#)

标签

评论

-----  
[Volition, Rhetoric, and Emotion in the Work of Pascal\\_ 下载链接1\\_](#)

书评

-----  
[Volition, Rhetoric, and Emotion in the Work of Pascal\\_ 下载链接1\\_](#)