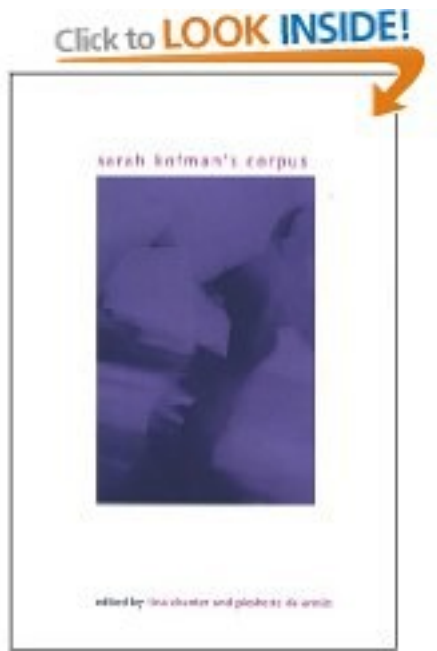


Sarah Kofman's Corpus



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This groundbreaking collection sketches a portrait of Sarah Kofman (1934-1994), the brilliant French feminist philosopher and author of more than two dozen books on an impressive range of topics and figures in philosophy, literature, psychoanalysis, aesthetics, and feminism. Leading feminist philosophers examine the lessons that Kofman's rich body of work teaches us, among them that the work and life of a thinker are inextricably bound together. Each essay navigates the complex connections between work and life, thought and desire, the book and the body to explore the central themes that link together Kofman's interdisciplinary oeuvre--art, affirmation, laughter, the intolerable, Jewishness, and femininity.

"The first to incorporate Kofman's work into the current debates animating continental

philosophy, Sarah Kofman's Corpus offers impressive contributions to the literature on Freud and Nietzsche, as well as feminist theory, philosophy of art, and Holocaust studies. It invigorates the contemporary landscape of French thought with the stakes introduced by Kofman's oeuvre, which emerges here in all its richness and irreverence, a call to engage anew with affirmation and becoming." -- Margret Grebowicz, editor of Gender after Lyotard

Contributors include Tina Chanter, Pleshette DeArmitt, Penelope Deutscher, Duncan Large, Michael Naas, Alan D. Schrift, and Ann Smock.

作者介绍:

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