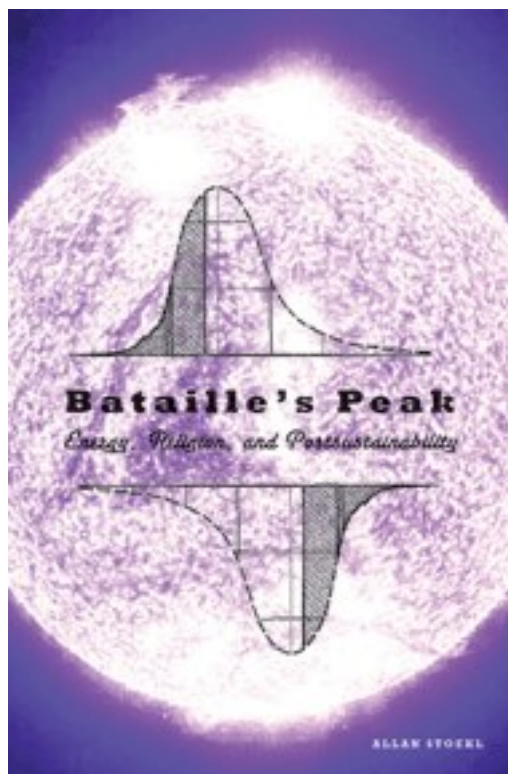


Bataille's Peak



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著者:Stoekl, Allan

出版者:Univ of Minnesota Pr

出版时间:2007-10

装帧:HRD

isbn:9780816648184

The French intellectual Georges Bataille saw energy as the basis of all human activity—the essence of the human—and he envisioned a society that, instead of renouncing profligate spending, would embrace a more radical type of energy expenditure: *la dépense*, or “spending without return.” In *Bataille's Peak*, Allan Stoekl demonstrates how a close reading of Bataille—in the wake of Giordano Bruno and the Marquis de Sade—can help us rethink not only energy and consumption, but also such related topics as the city, the body, eroticism, and religion. Through these cases, Stoekl identifies the differences between waste, which Bataille condemned, and

expenditure, which he celebrated.

The challenge of living in the twenty-first century, Stoekl argues, will be to comprehend—without recourse to austerity and self-denial—the inevitable and necessary shift from a civilization founded on waste to one based on Bataillean expenditure.

作者介绍:

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西方哲学

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评论

明尼苏达大学出版社果然净出哲学不哲学科学不科学宗教不宗教学术不学术鸡汤不鸡汤的书……

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书评

第一章布鲁诺、萨德和巴塔耶的关系令我看得十分欢快。可以看出作者水平中等，但一定是中等水平里思维清晰表达流畅的。布鲁诺讲内在性（immanent意为naturally present或present everywhere）、萨德讲虚构的上帝，分别暗示着上帝的死亡——>巴塔耶某种程度上一脉相承，但通过...

巴塔耶的献祭共通体一方面来自涂尔干、莫斯的人类学，一方面来自萨德的能量、献祭，更远则能通到布鲁诺。与布鲁诺的关系在于“内在性immanent”的物质概念，即上帝内在于物且无处不在，对巴塔耶来说则是上帝的一次次的死亡和献祭。与萨德的关系毋庸置疑，且将萨德的利己、占用...

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