

The Late Derrida

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出版者:Univ of Chicago Pr

出版时间:2007

装帧:Pap

isbn:9780226532578

The title *The Late Derrida*, with all puns and ambiguities cheerfully intended, points to the late work of Jacques Derrida, the vast outpouring of new writing by and about him in the period roughly from 1994 to 2004. In this period Derrida published more than he had produced during his entire career up to that point. At the same time, this volume deconstructs the whole question of lateness and the usefulness of periodization. It calls into question the “fact” of his turn to politics, law, and ethics and highlights continuities throughout his oeuvre.

The scholars included here write of their understandings of Derrida’s newest work and how it impacts their earlier understandings of such classic texts as *Glas* and *Of Grammatology*. Some have been closely associated with Derrida since the beginning—both in France and in the United States—but none are Derrideans. That is, this volume is a work of critique and a deep and continued engagement with the thought of one of the most significant philosophers of our time. It represents a recognition that Derrida’s work has yet to be addressed—and perhaps can never be addressed—in its totality.

作者介绍:

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书评

一眾學者怎樣去理解德里達的晚期著作？
他的作品怎樣對之前一些經典的理解作出影響？ 作為德里達的讀者、編輯、朋友， W. J. T. Mitchell及一眾 Critical

Inquiry（由芝大出版的批判理論季刊）編輯整理、回顧德里達最後十年（1994-2004）的作品。閱讀這結集就猶如與這位哲學巨...

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