

Thought-images

Cultural Memory | *in the Present*

Thought-Images *Frankfurt School Writers'* *Reflections from* *Damaged Life*



GERHARD RICHTER

[Thought-images_ 下载链接1](#)

著者:Richter, Gerhard

出版者:Stanford Univ Pr

出版时间:2007-6

装帧:Pap

isbn:9780804756174

In this book, Gerhard Richter explores the aesthetic and political ramifications of the literary genre of the "Denkbild," or thought-image, as it was employed by four major German-Jewish writers and philosophers of the first half of the twentieth century: Theodor W. Adorno, Walter Benjamin, Ernst Bloch, and Siegfried Kracauer. The "Denkbild" is a poetic mode of writing, a brief snapshot-in-prose that stages the interrelation of literary, philosophical, political, and cultural insights. Richter's careful analysis of the linguistic characteristics of this mode of writing sheds new light on pivotal concerns of modernity, including the fractured cityscape, philosophical problems of modern music, the experience of exiled homelessness, and the disaster of Auschwitz. "Thought-Images" not only reorients our understanding of the Frankfurt School of Critical Theory in important ways but also establishes significant links between these writers and contemporary French thinkers such as Jacques Derrida.

作者介绍:

目录:

[Thought-images_ 下载链接1](#)

标签

评论

[Thought-images_ 下载链接1](#)

书评

[Thought-images 下载链接1](#)