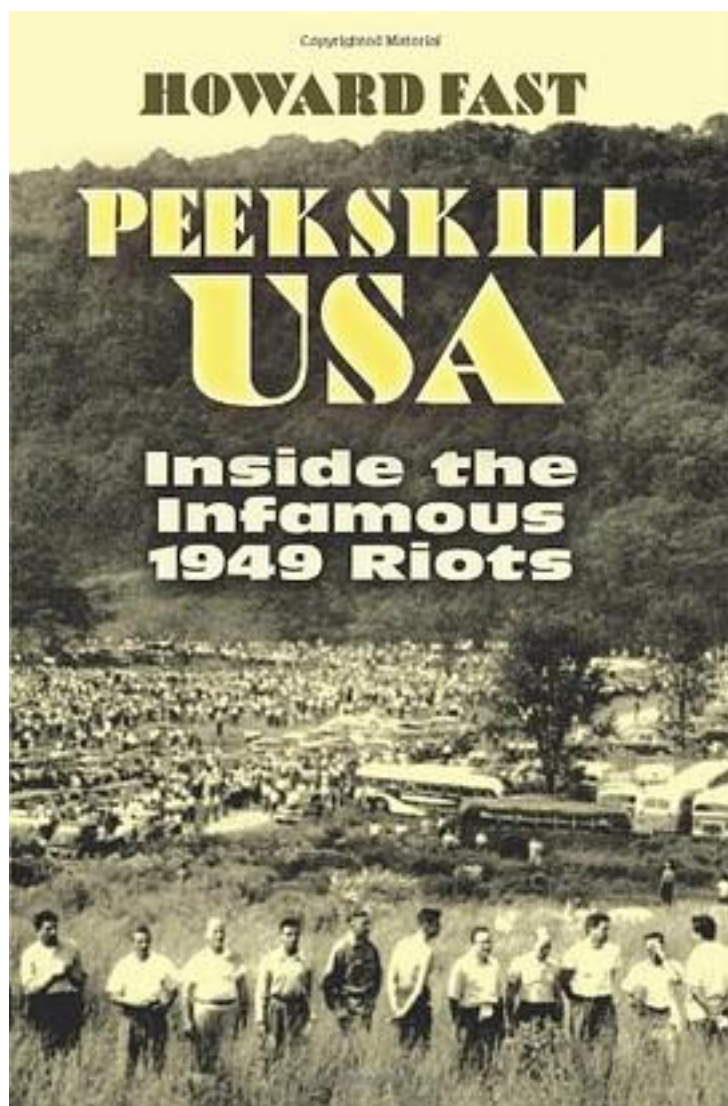


Peekskill USA



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著者:Fast, Howard

出版者:Dover Pubns

出版时间:2006-8

装帧:Pap

isbn:9780486452968

In the late summer of 1949, a racist mob protesting a concert by African-American singer Paul Robeson assaulted working class blacks and whites with rocks and bottles in upstate New York. Fast's compelling and detailed you-are-there account of the violence records a landmark in the civil rights movement. 10 illustrations.

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