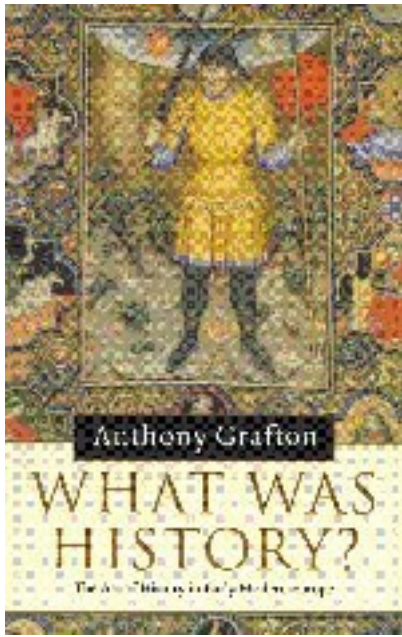


# What was History?



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著者:Anthony Grafton

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## [Product Description]

From the late-fifteenth century onwards, scholars across Europe began to write books about how to read and evaluate histories. These pioneering works - which often take surprisingly modern-sounding positions - grew from complex early modern debates about law, religion, and classical scholarship. In this book, based on the Trevelyan Lectures of 2005, Anthony Grafton explains why so many of these works were written, why they attained so much insight - and why, in the centuries that followed, most scholars gradually forgot that they had existed. Elegant and accessible, *What Was History?* is a deliberate evocation of E. H. Carr's celebrated and iconoclastic *Trevelyan Lectures on What Is History?*, and will appeal to a broad readership of students,

scholars and historical enthusiasts. Anthony Grafton is one of the most celebrated historians writing in English today, and *What Was History?* is a powerful and imaginative exploration of some central themes in the history of European ideas.

[Book Description]

One of the world's leading cultural historians explores the numerous treatises on how to read and write history that appeared throughout early modern Europe. *What Was History?* is based on the Trevelyan Lectures of 2005, and is a deliberate evocation of E. H. Carr's celebrated Trevelyan Lectures on *What Is History?*

作者介绍:

Anthony Grafton is Henry Putnam University Professor of History at Princeton University, and one of the most distinguished and influential cultural historians writing today. His many previous publications include *The Footnote* (Harvard University Press, 1997), *Leon Battista Alberti* (Harvard University Press and Penguin, 2000), and *Christianity and the Transformation of the Book* (Harvard University Press, 2006).

目录: List of plates

- 1. Historical criticism in early modern Europe
- 2. The origins of the *Ars historica*: a question mal posée?
- 3. Method and madness in the *Ars historica*: three case studies
- 4. Death of a genre

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## 评论

magistra historia vitae; “ars historica” / “ars critica”; why was “ars historica” tradition forgotten in the 18th c.?

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Different approaches to history itself. Nice annotation. Meh.

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## 书评

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