

Critique of Everyday Life

"One of the great French intellectual
authors of the twentieth century."
—David Harvey

"The last great classical philosopher."
—Fredric Jameson

Critique of Everyday Life,

the theoretical text by

Henri Lefebvre,

is perhaps the French most per-
sistent work of all modern capitalism
to emerge from a side of the human
condition's greatest problems
and is now available for the first time
in one complete volume. Written at
the birth of post-war capitalism,
Critique was a response to the
middle class's resistance to change.
It is a founding text of cultural studies
and a major influence on the
fields of urban theory, philosophy,
sociology, psychology, architecture,
political theory and education.
Lefebvre takes as his starting point
and gives the "total" details of
quotidian experience: an experience
dominated by the commodity, which
is the source of resistance and
change. This is an engaging radical
text, ultimately going only in its critical
spirit and its optimism.

HENRI LEBEVRE (1901-91), a
resistance fighter in his youth, was
the author of early books on political
theory, sociology, politics, philosophy
and urbanism.

V PUBLISHED BY
W W NORTON & CO INC
www.wwnorton.com
ISBN 9780860913405



9 781161 653104

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著者:Lefebvre, Henri/ Moore, John (TRN)

出版者:W W Norton & Co Inc

出版时间:

装帧:HRD

isbn:9780860913405

作者介绍:

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