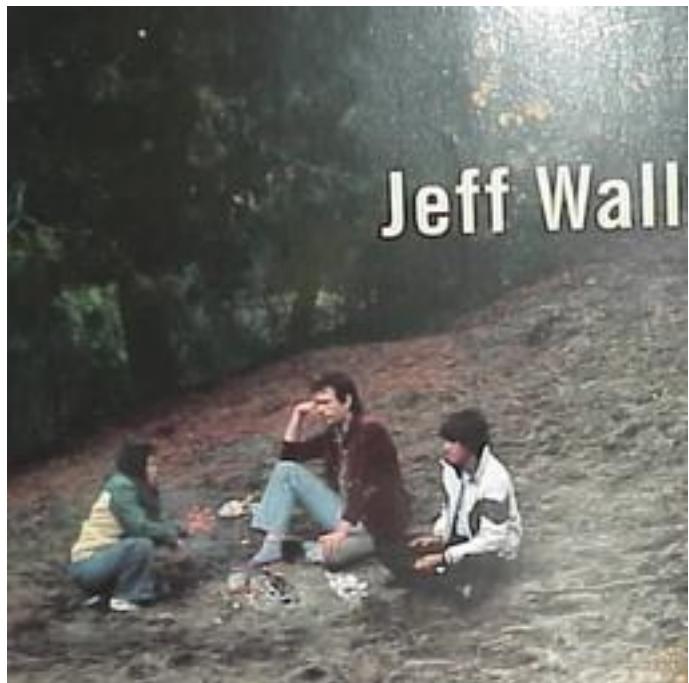


Jeff Wall



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著者:Jennifer Blessing

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Jeff Wall: Exposure introduces four new large-scale black-and-white photographs by the Canadian artist Jeff Wall. Presented publicly for the first time in an accompanying special exhibition at the Deutsche Guggenheim in Berlin, this new work is shown alongside earlier pieces--both black-and-white photographs as well as transparencies mounted in lightboxes--to create an ensemble that resonates formally and thematically. Wall has long been interested in the language of Realism, in the values and aesthetics of representing daily life. All of the pictures realistically portray desolate places and people in straitened circumstances typical of contemporary society. This focused catalogue, with essays by Guggenheim Museum Curator of Photography Jennifer Blessing and Katrin Blum, aptly demonstrates Wall's continuing interrogation

of the history of photographic representation--here specifically the legacies of documentary photography and Neorealist film.

作者介绍:

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标签

摄影

Jeff_Wall

杰夫沃尔Jaff_Wall

摄影作品集

摄影Photography

Photography

评论

看Jeff Wall的照片就像是passerby这个解释很有意思

我真想亲身看看这个展，灯箱式是什么式？真的就好像广告那样把照片装在发光的箱子里吗？摆拍却自然，就是区分纪实摄影和艺术摄影的线么？

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书评

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