

# We Are All in the Dumps with Jack and Guy



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著者:Maurice Sendak

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rade 2 Up-Sendak is back, bolder than ever, as he looks out to the problems of today's world. He combines two little-known and unrelated nursery rhymes, taking advantage of their absence of story to interpret them with a wealth of detail and social commentary. In so doing, his visual images invite readers to become co-conspirators in the creation of the tale. From the dust jacket's ragged and newspaper-wrapped children, depicted within a monstrous mouth that readers will discover is the moon, to the very last page, one must search for clues to bring meaning to the enigmatic text. (Most are in the form of newspaper headlines). The homeless children and kittens are watched over by the moon, which seems to insist that the youngsters take care of one another. The moon itself is transformed into a giant cat to save the kittens and a baby from the rats who steal them. Unlike Max from *Where the Wild Things Are* (HarperCollins, 1988), however, their return is not to safety and a warm supper, but to the uncertainties of the street. Overall, the images refer to poverty, war, crime,

pollution, famine, inflation, AIDS, unemployment, and other current evils. The illustrations themselves are not frightening, but they remind readers of horrific things in the real world. The somewhat muted and subdued palette is brightened with bursts of red sky and a stark white cat, which give an explosive energy to the story. The clarity of the art and of the composition of the pages are deceptively simple. The rhythms of the street, of rap music, are recognizable in the interplay between the rhymes and characters' ballooned comments. This is a potent, evocative book, but Sendak respects children's ability to deal with powerful and potentially controversial issues and ideas. We Are All in the Dumps will lead to discussion, speculation, and a variety of interpretations, all of which are appropriate for this type of allegory. This headline says it all: "Leaner Times, Meaner Times...Children Triumph." -Kay E. Vandergrift, School of Communication, Information and Library Studies, Rutgers University, New Brunswick, NJ

作者介绍:

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标签

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## 评论

桑达克作品。流浪汉题材。1993年出版。《我们和杰克还有盖都在垃圾堆里》

「我們敲死他吧。」「不，我們給他買麵包吧。」

Adventurous nursery rhymes of social issues

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## 书评

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