

Museums of Tomorrow



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What is the future of the art museum? Should artists and critics have greater say in museum programming? What role can new museum technologies play in the future of the art museum? How should art museums address and correct past histories of

prejudice and exclusion? Are art museums doomed to extinction? These pertinent questions and others are asked, discussed, and sometimes even answered in Museums of Tomorrow--documentation of a two-week online conference on the role and future of art museums. Thirty scholars, artists, museum directors, and curators participated in the discussion which was moderated by curator and essayist Maurice Berger for the Georgia O'Keeffe Museum's Research Center Website.

目录:

[Museums of Tomorrow 下载链接1](#)

标签

评论

[Museums of Tomorrow 下载链接1](#)

书评

[Museums of Tomorrow 下载链接1](#)