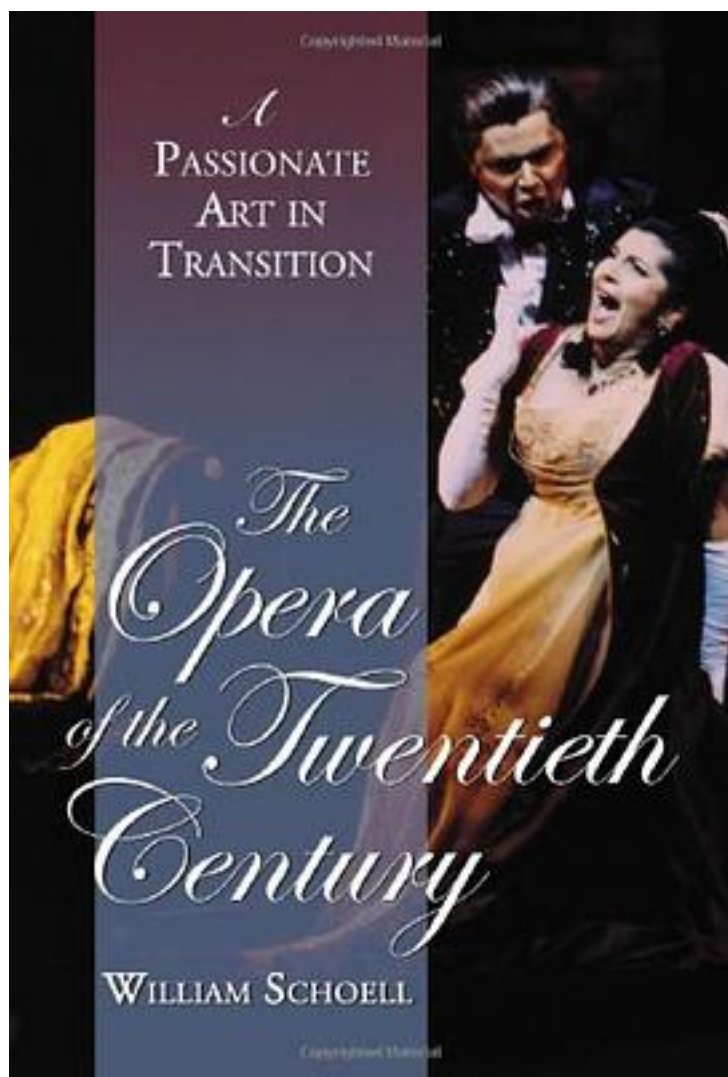


The Opera of the Twentieth Century



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Beginning with a thorough introduction to the history of operatic forms and transformation, this book presents a comprehensive discussion of twentieth century opera. Giving ear to many composers and many styles?romantic and modern and assorted variations?the discussion includes such globally renowned composers as Strauss, Puccini, Prokofiev and Mascagni, as well as the esoteric works of less famous composers. From Puccini's Tosca and Charpentier's Louise to Heggie's Dead Man Walking and Corigliano's The Ghosts of Versailles, twentieth century operatic form has something for every taste. The discussion is therefore structured chronologically and directed at exploring this complex diversity and ingenuity of twentieth-century styles. Examples from across the globe and firsthand commentary from contemporary operatic professionals complement the discussion. Concluding chapters comment upon the operatic presence in the twenty-first century and the future of operatic forms.

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