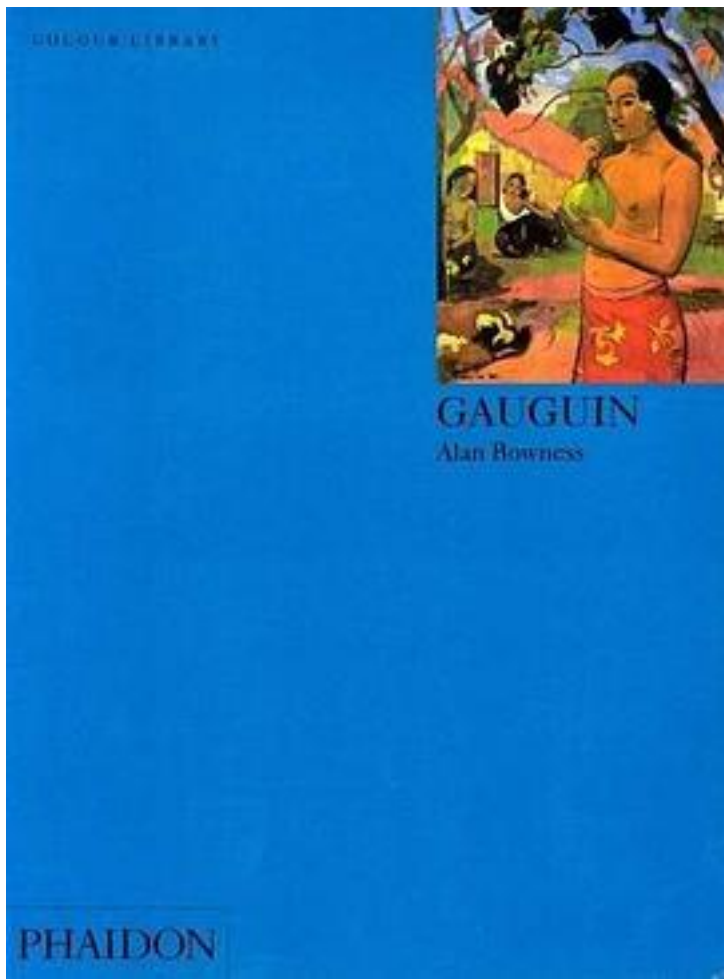


Gauguin



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著者:Alan Bowness

出版者:Phaidon Press

出版时间:1998-8-12

装帧:Paperback

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This series acts as an introduction to key artists and movements in art history. Each title contains 48 full-page colour plates, accompanied by extensive notes, and

numerous comparative illustrations in colour or black and white, a concise introduction, select bibliography and detailed source information for the images. Monographs on individual artists also feature a brief chronology.

作者介绍:

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标签

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评论

一本关于Gauguin简传和画册，不出所料真实的Gauguin与Idealize后的Strickland还是有很大区别的，少了那种我所无限衷爱的He's got to get out or else he'll drown的偏执，更是一个“温和”的中年人，希望调和家庭的关系，对于Tahiti有着万般的不满但也遵循想象保持了Primitive Theme，晚期的杰作也没有毁于火中。不过，不可否认的是Gauguin一如既往的神秘色彩浓厚，凭填了哲学气，又不得不几番引人入胜，相比早起那些单纯模仿印象派画风，更成就了自我。那种粗犷的色彩和笔触真是原始野蛮爆了! Where do we come from? What are we? Where are we going? Chris.

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书评

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