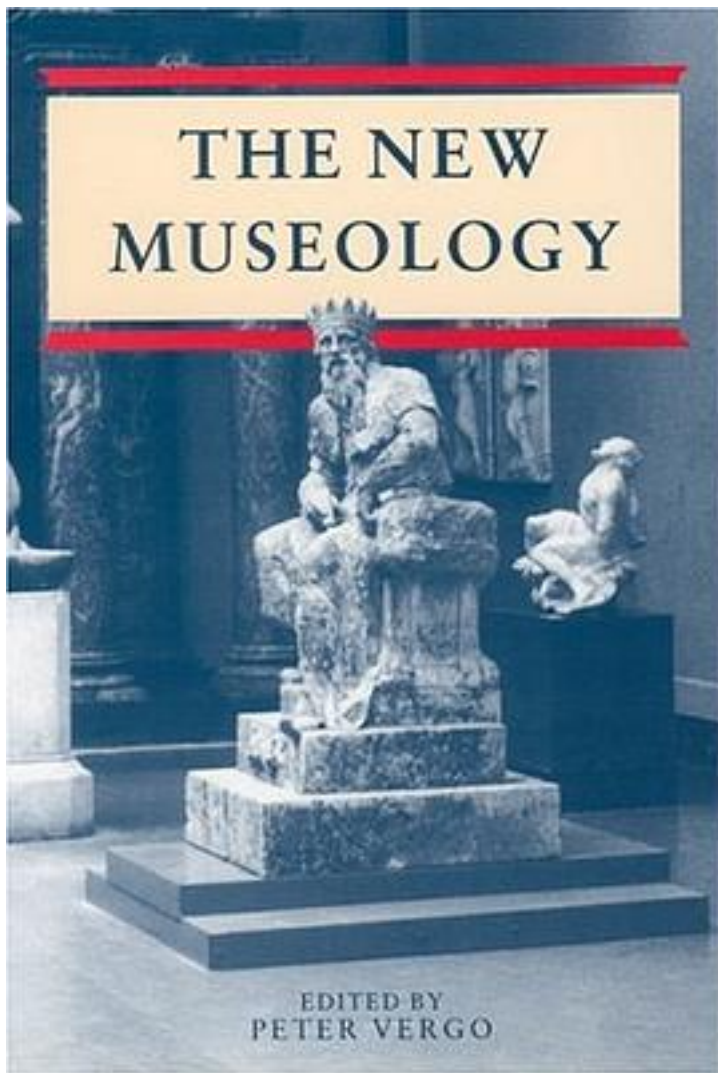


# The New Museology



[The New Museology\\_ 下载链接1](#)

著者:Charles Saumarez Smith

出版者:Reaktion Books

出版时间:1989-9-1

装帧:Paperback

isbn:9780948462030

Traditionally, museums have concerned themselves with foremost with conservation and classification. But what is conserved, and why? How is it classified? And who does this benefit? Are exhibitions really designed with the visitor in mind? And what qualities of experience are being offered? These are just some of the pressing questions which the authors - museum professionals, historians and critics - raise in this volume. Art collections, museums of childhood, science and photography, theme parks and 'time machines', and the Great Exhibitions are among the diverse subjects discussed. As a collection of critical views of museum history, theory and practice, "The New Museology" is of interest not only to those in the museum profession, but to all those concerned with society's attitude to its own history and culture.

作者介绍:

目录:

[The New Museology\\_下载链接1](#)

标签

博物馆学

museology

博物馆

艺术

理论基础

文化

艺术史

美国

# 评论

门外汉看个热闹

-----  
博物馆学必读之书，代表20世纪80，90年代西方博物馆学研究的转向和革命

-----  
[The New Museology\\_下载链接1](#)

# 书评

-----  
[The New Museology\\_下载链接1](#)