

Franz Marc



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Franz Marc (1880-1916) was one of the most important members of the "Blue Rider" school of painters, together with other outstanding artists such as Wassily Kandinsky, Gabriele Muntz, August Macke, Paul Klee and Alfred Kubin. The group marked the highpoint of German Expressionism and had a profound influence on international art during the brief period from its formation in 1911 to the beginning of World War I. This volume, the first of a three-part catalogue raisonné of Franz Marc's work, is devoted to the oil paintings. It includes all 244 paintings which have been newly researched and documented by the Stadtische Galerie at the Lenbachhaus in Munich. The chronology of the paintings has been thoroughly revised and updated and each entry provides details of technique, provenance, exhibitions and literature. All of the paintings are illustrated, most of them in colour. The resulting volume should be a valuable

reference for art lovers, art historians and collections and offers fresh insights into the work of Franz Marc and the "Blue Rider" school as a whole.

作者介绍:

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