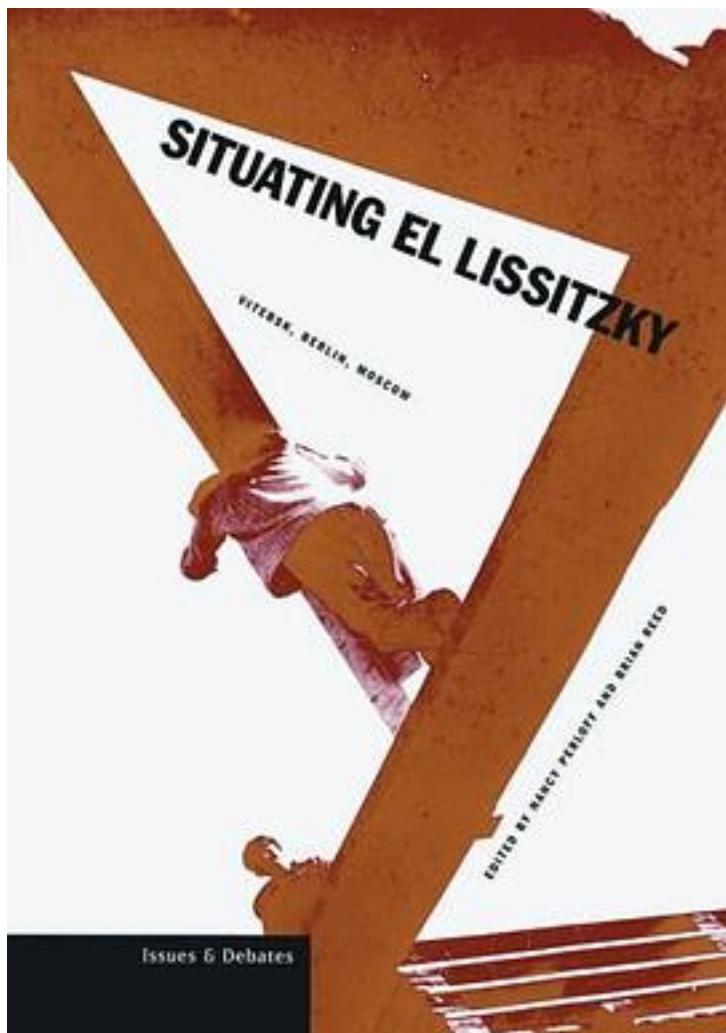


# Situating El Lissitzky



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Reassessing the complex career of one of the most influential yet controversial

experimental artists of the early 20th century, this volume of essays looks at the prolific painter, designer, architect and photographer, El Lissitzky (1890-1941), who worked with the Soviet and the European artistic avant-gardes in the 1920s and as a propagandist for the Stalinist regime in the following decade. Taking readers into the thick of debates about Lissitzky's artistic personae, this work reconstructs aspects of his elusive identity across different periods, places and media. Following an introduction in which Nancy Perloff distills and draws together the volume's eight essays, Christina Lodder, Eva Forgacs and Maria Gough offer revisionist accounts of Lissitzky's years as an international constructivist and exhibition designer in Europe. John E. Bowlt then investigates the role of handicraft and the symbol of the hand in Lissitzky's artistic production, and Leah Dickerman and Margarita Tupitsyn elucidate the interplay between physicality and opticality at different stages in Lissitzky's development as a photographer. Finally, T.J. Clark and Peter Nisbet address the disconcerting balance of aesthetic value and political expediency in Lissitzky's overtly Communist art. The result is a kaleidoscopic portrait of Lissitzky as Bolshevik visionary, craftsman, modernist, internationalist and Soviet propagandist.

作者介绍:

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标签

评论

Malevich会说，但是El Lissitzky是真现代抽象艺术祖师爷了，平面设计 抽象语言  
还有室内设计 展览设计 现代摄影 全部涉猎，影响之广不可思议

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这个集子切入点都不错！

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# 书评

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