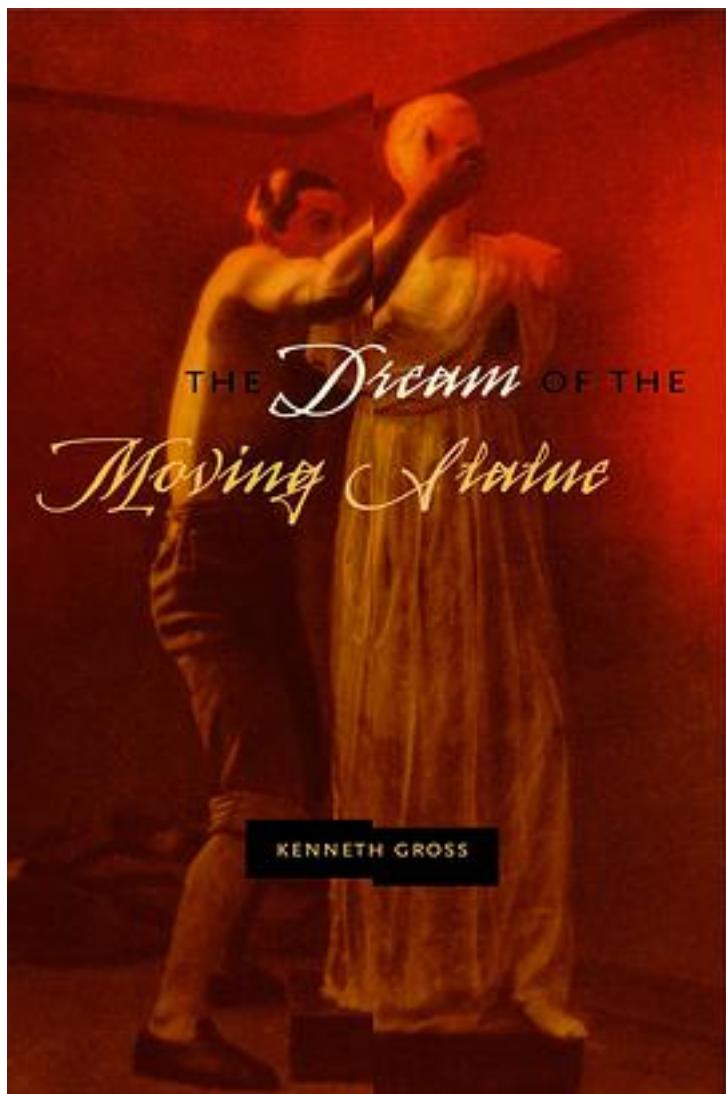


The Dream of the Moving Statue



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著者:Kenneth Gross

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We live among the images we have made, and those images have an uncanny life. They seduce, challenge, trap, transform, and even kill us; they speak and remain silent. Kenneth Gross's *The Dream of the Moving Statue* offers a far-ranging and probing exploration of how writers, artists, and filmmakers have imagined the power and life of statues, real and metaphoric, taking up examples from antiquity to modernity, from Ovid, Michelangelo, and Shakespeare to Freud, Rilke, and Charlie Chaplin. The book is about the fate of works of art and about the fate of our fantasies, words, and bodies, about the metamorphoses they undergo in our own and others' minds.

作者介绍:

Kenneth Gross is also the author of *Spenserian Poetics: Idolatry, Iconoclasm, and Magic* (1985), *Shakespeare's Noise* (2001), and *Shylock is Shakespeare* (forthcoming in 2006). He teaches English at the University of Rochester.

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