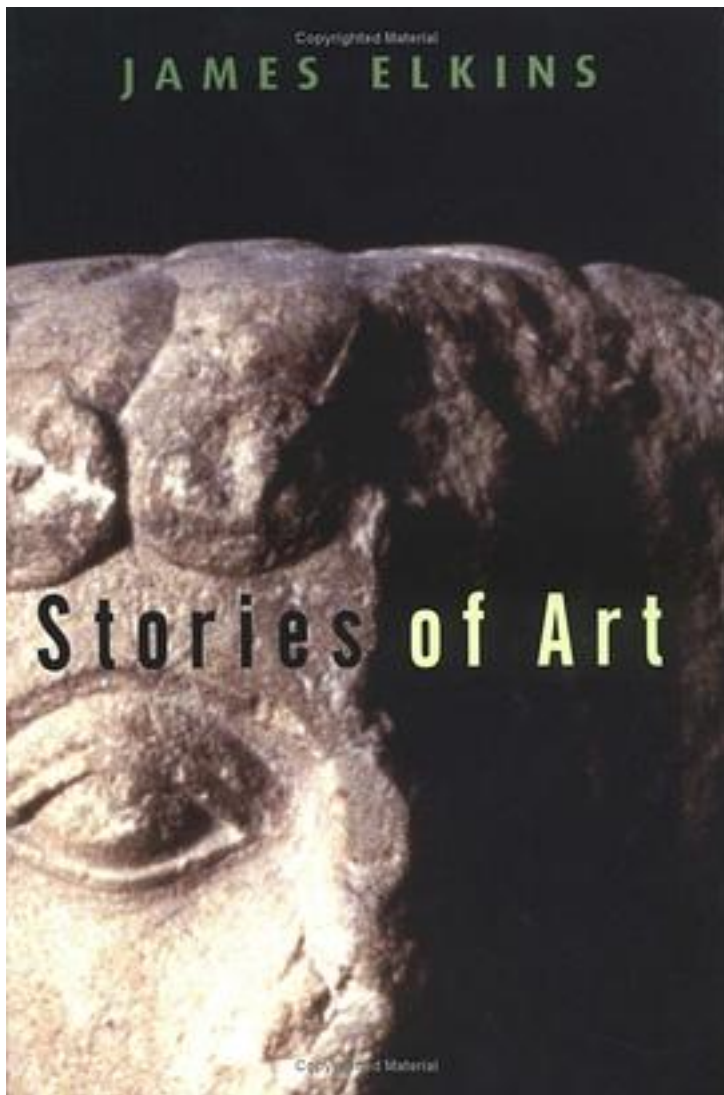


Stories of Art



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著者:James Elkins

出版者:Routledge

出版时间:2002-9-29

装帧:Paperback

isbn:9780415939430

Stories of Art is James Elkins's intimate history of art. Concise and original, this engaging book is an antidote to the behemoth art history textbooks from which we were all taught. As he demonstrates so persuasively, there can never be one story of art. Cultures have their own stories - about themselves, about other cultures - and to hear them all is one way to hear the multiple stories that art tells. But each of us also has our own story of art, a kind of private art history made up of the pieces we have seen, and loved or hated, the effects they had on us, and the connections that might be drawn among them. Elkins opens up the questions that traditional art history usually avoids. What about all the art not produced in Western Europe or in the Europeanized Americas? Is it possible to include Asian art and Indian art in 'the story?' What happens when one does? To help us find answers, he uses both Western and non-Western artworks, tables of contents from art histories written in cultures outside the centre of Western European tradition, and strangely wonderful diagrams of how artworks might connect through a single individual. True multiculturalism may be an impossibility, but art lovers can each create a 'story of art' that is right for themselves.

作者介绍:

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标签

西方美术史

待汉化

书籍

评论

很适合入门。

幽默且与时俱进。Gombrich对现当代艺术的反感，真的已经过时了。

完全理解别地的文化是不可能的吧？彻底理解也是放弃了自己的一部分本质吧！感人。这么一本小书，去年九月跑去上本科课老师推荐的入门书，没事捡起来读两页，今年五月才看完。

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书评

作为一本艺术史的入门导读教材，此书应被作为极佳典例得到褒奖（可惜的是并没有中文译本）。比起从去年开始国内各种营销号大力推送的贡布里希作品《艺术的故事》（The Story of Art, 1950），这本2003年的作品在思维方式和思维广度上更像是飞跃了百余年的时间。从书名就可以...

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