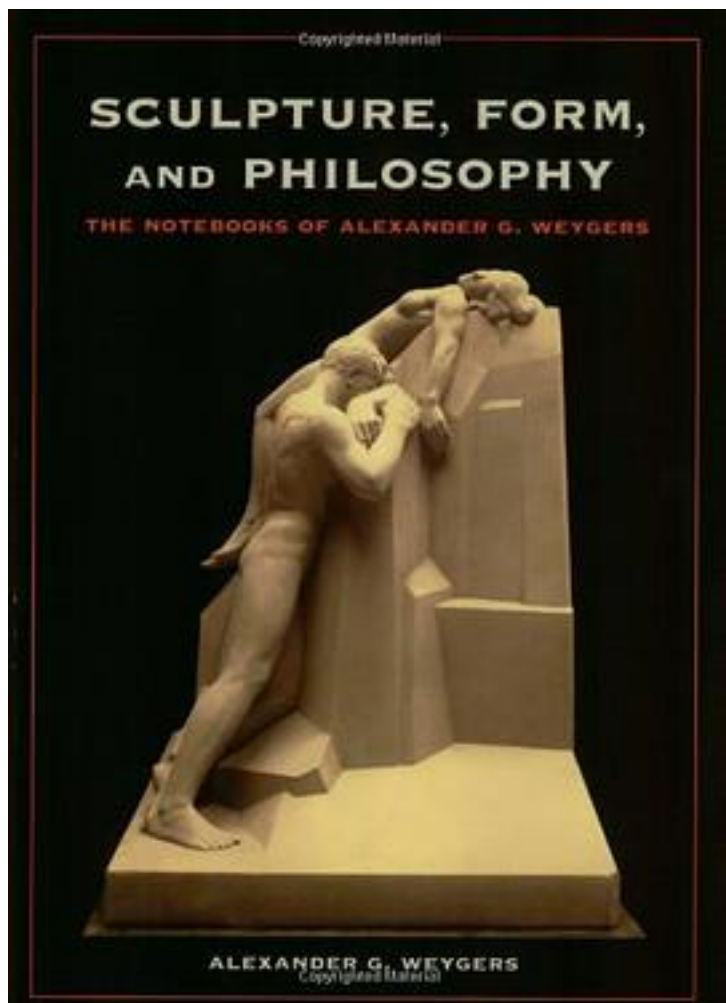


Sculpture, Form and Philosophy



[Sculpture, Form and Philosophy 下载链接1](#)

著者:Weygers, Alexander G.

出版者:Ten Speed Pr

出版时间:2002-10

装帧:Pap

isbn:9781580084581

Sculpture, Form, and Philosophy The Notebooks of Alexander G. Weygers by Alexander G. Weygers It's not often that a master artist puts pen to paper to describe in detail his

theory of and approach to art. SCULPTURE, FORM, AND PHILOSOPHY is a rare treat, a glimpse into the mind and technique of a true artistic genius. Alexander Weygers began his career as an engineer and, through schooling and private apprenticeship, slowly developed into a multi-disciplined artist, with a focus on sculpting. His later years were spent compiling the illustrations, photographs, and text that would describe his life's work. As a teacher himself, he meant the book to be a hands-on instructional aid that would also encourage students to delve into the philosophy behind their art. In this, Weygers has succeeded, for SCULPTURE, FORM, AND PHILOSOPHY delivers a personal, practical, and philosophical discussion of the fine art of sculpting.

作者介绍:

目录:

[Sculpture, Form and Philosophy_ 下载链接1_](#)

标签

评论

[Sculpture, Form and Philosophy_ 下载链接1_](#)

书评

[Sculpture, Form and Philosophy_ 下载链接1_](#)