

The Art and Architecture of Thailand



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著者:Hiram Woodward

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Written sources on Thai history are scarce. It took Hiram Woodward many years of painstaking archaeological and art-historical research to finally piece together this first ever comprehensive survey work on the art and architecture of Thailand from the earliest times until the establishment of the Thai-speaking kingdoms. The book, organized geographically and chronologically, covers four eras: the prehistoric period; the period characterized by the culture of the kingdom of Dvaravati; the centuries of Khmer dominance; and, as classical Khmer civilization waned, the period of the struggle for identity. A systematic and elucidating history of pre-fourteenth-century Thailand in a volume indispensable to historians of art, religion, politics, and society.

作者介绍:

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标签

建筑

艺术史

泰国

=南海

评论

作者是泰国艺术史研究的大牛，SOAS有一个以她命名的教席。

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书评

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