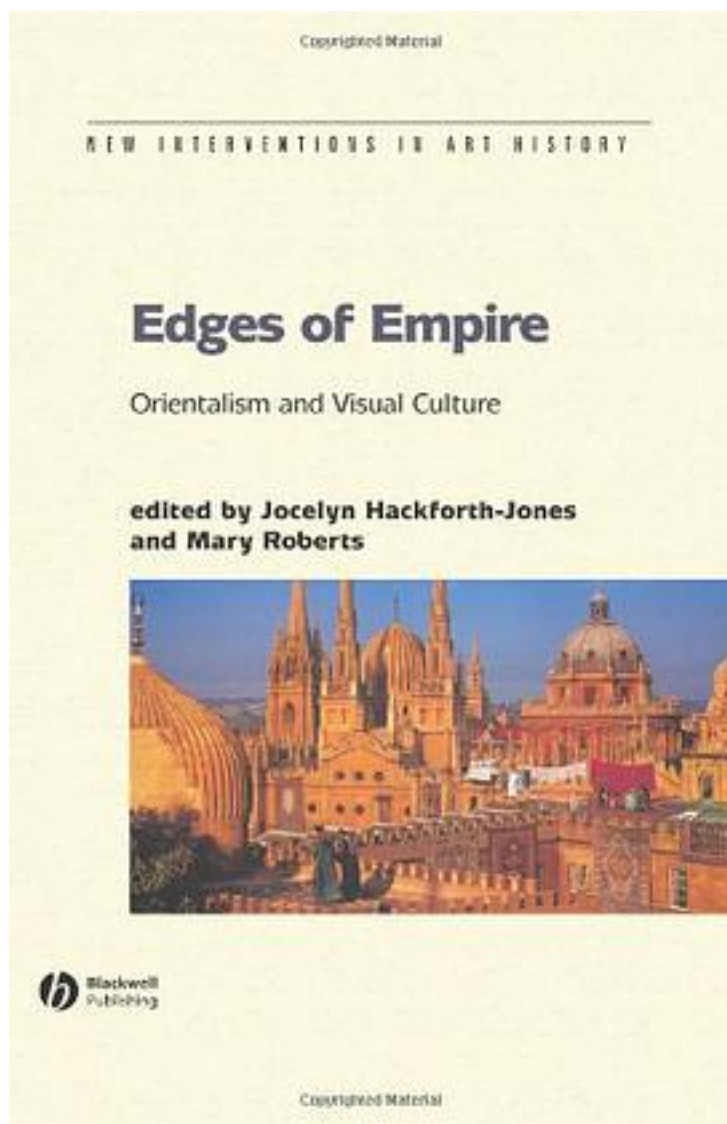


Edges of Empire



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"Edges of Empire" is a timely reassessment of the history and legacy of Orientalist art and visual culture through its focus on the intersection between modernization, modernism and Orientalism. It covers indigenous art and agency, contemporary practices of collection and display, and a survey of key Orientalist tropes. It contains original essays on new perspectives for scholars and students of art history, architecture, museum studies and cultural and postcolonial studies. It highlights contested identities and new definitions of self through topics such as 19th century monuments to Empire, cultural cross-dressing, performance and display at the international exhibitions, and contemporary museological practice.

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