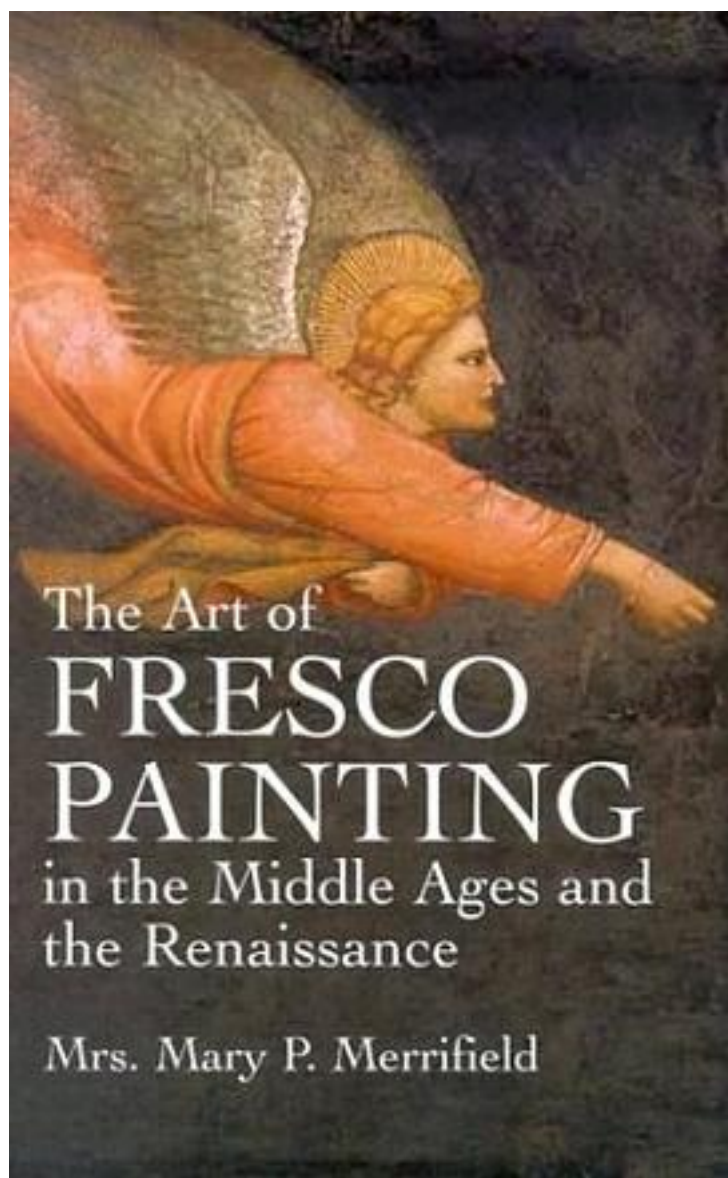


Art of Fresco Paint in Middle Ages



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Fresco painting was reintroduced to public attention in this important work by a recognized authority. In addition to translating descriptions of painting methods used by such masters as Alberti, Cennini, Vasari, and Borghini, the author also discusses causes of fresco destruction and how to retouch, repair, and clean these works of art.

作者介绍:

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