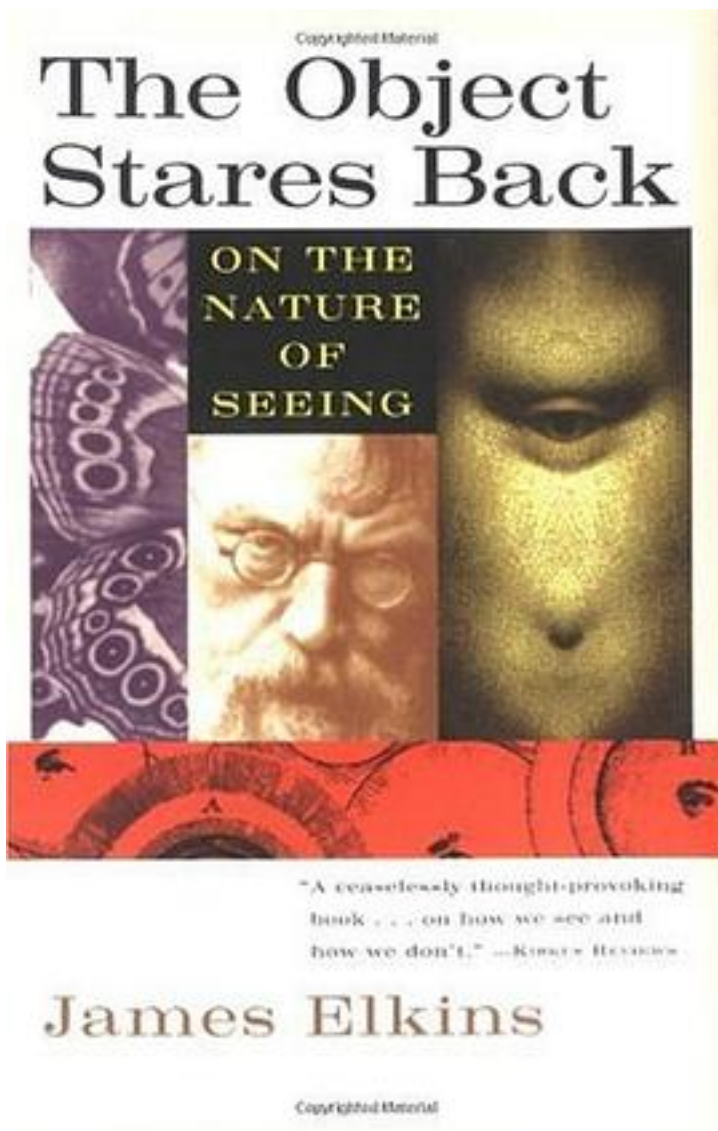


The Object Stares Back



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出版者:Thomson Learning

出版时间:1999-7-9

装帧:Paperback

isbn:9780156004978

At first it appears that nothing could be easier than seeing. We just focus our eyes and take in whatever it is before us. This ability seems detached, efficient, and rational--as if the eyes were competent machines telling us everything about the world without distorting it in any way. Using drawings, paintings, diagrams, and photographs to illustrate his points, Elkins raises intriguing questions and offers astonishing perception about the nature of vision.

作者介绍:

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标签

视觉文化

艺术

cultural-studies

Visual/Art

艺术史

待汉化

专业

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评论

"Unfocused but frequently illuminating meditations on how we see and how we don't.
"这个评语相当恰当，写得太松懈，可以说是自我感受未经辨析的肆意铺张。但是主题是很好的。我们往往并不能看到对象—他物，甚至最亲密的人也是视而不见的。伦勃朗和哈默休伊真正完整、以温柔的不掩饰看到对象，甚至维米尔都不能这样直接看，因为他看的是想象—imagery。

好的让我无言以对啊。

"The gaze"

对于说出自己想法令人直拍大腿的书，也是挺左右为难的

一杯怡情的小酒，不是正餐。逻辑性不强，偷换概念较多。最后一章用艺术批评理论去分析一只公孔雀的compositional formal elements也是蛮好笑的。

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书评

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