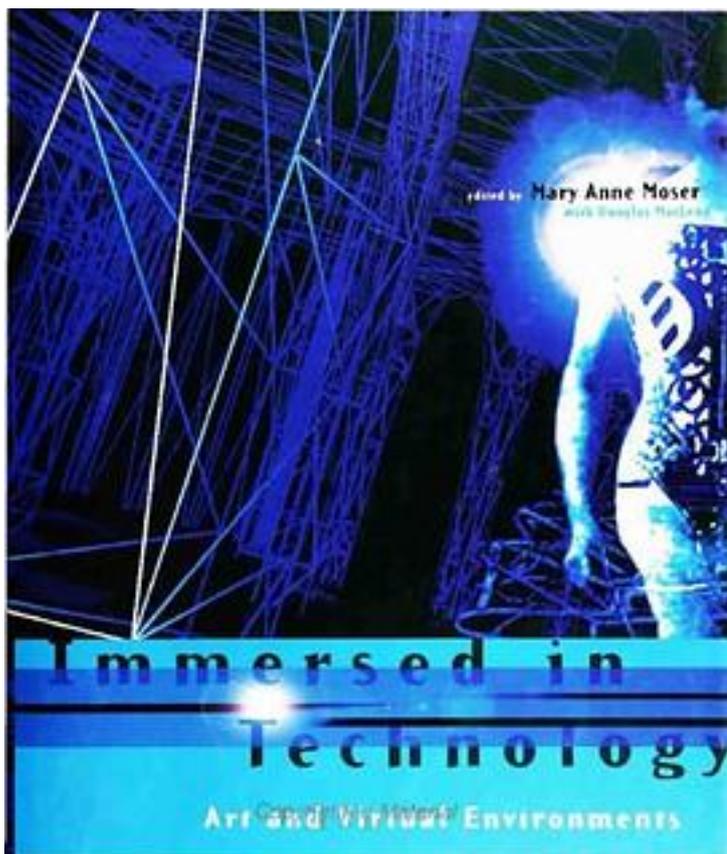


# Immersed in Technology



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The Banff Centre for the Arts has become synonymous for what's hot in the electronic arts, a place where professional artists come to produce new work and develop new skills. This book brings together critical essays along with artists' projects to explore the many issues raised by the creation of virtual environments and to provide a glimpse into worlds that have been much discussed but rarely seen. The book opens with

eleven essays that approach the social and cultural implications of cyberspace from the perspective of cultural studies, communications, art history, art criticism, English, and women's studies. These are followed by nine virtual environments (along with statements of what the artists are trying to accomplish in both theoretical and technical terms), created as part of the Art and Virtual Environments Project at the Banff Centre.

作者介绍:

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