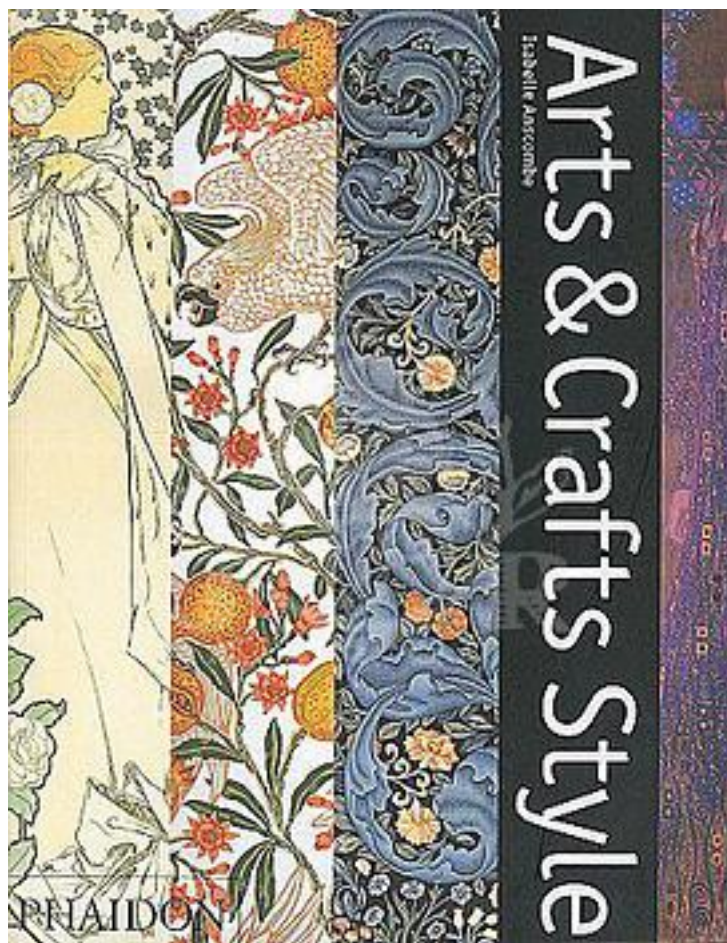


Arts and Crafts Style



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著者:Grey, Belle

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The Arts and Crafts movement flowered in the 1870s and 80s as a reaction to the decorative excesses of the mid-nineteenth century. At its heart was a search for a return to simplicity and honesty of construction. There is no single style that represents

Arts and Crafts; an interior could be exotic and precious with rich colours and patterns, or homely and plain, as long as it adhered to the ideal of hand craftsmanship. The craft workshops and guilds, idealized imitations of their medieval counterparts, produced furniture, textiles, metalwork and ceramics, which raised the status of such objects from household articles to the decorative arts. "Arts & Crafts Style" is a richly illustrated survey of this middle-class revolution in aesthetic taste, which draws together its many different strands and looks in particular at how the style was interpreted throughout Europe and America. This diverse style is still enormously popular today, and Anscombe's lively study will delight all those who seek to apply it in their own homes, who collect its objects, or who simply enjoy it.

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目录:

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