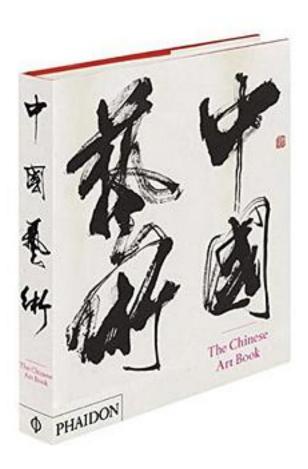
The Chinese Art Book



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著者:Colin Mackenzie

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The Chinese Art Book presents a definitive selection of 300 works, from the earliest dynasties to the new generation of contemporary artists enlivening the global art world

today. From painting, calligraphy, ceramics and bronzes, to contemporary installations, photography and performance art; outstanding examples from all periods are showcased side by side, to create fascinating combinations linked with detailed cross-references. Also includes an informative introductory essay, comprehensive glossary and an illustrated time line placing the works in their political and cultural contexts. About the author(s): Colin Mackenzie (Introduction) is Senior Curator of Chinese Art at the Nelson-Akins Museum of Art, Kansas City, Missouri. Keith Pratt (painting and calligraphy to 1949) is Emeritus Professor of East Asian Studies at the University of Durham. Jeffrey Moser (plastic arts to 1949) is the Assistant Professor of East Asian Art History at McGill University, Montreal. Katie Hill (contemporary art after 1949) is Director of the Office of Contemporary Chinese Art, Deputy Editor of the Journal of Contemporary Chinese Art, and consultant lecturer at Sotheby's Institute of Art.

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标签

艺术史

艺术

海外中国艺术研究

汉学

Art

美术史

海外中国研究

评论

so random =A=
书评

个人以为读此书主要是看视角,选取了哪些艺术品以及如何排列、对照。图片本身与解说倒是其次。 元代 漆雕工艺解说有误。至少汉代已经出现漆器制品。本书空间编排不是很合理,浪费许多,导致长卷作品只有部分截图,比如米芾吴江舟中诗卷、戴进渔父图等。 徐龙森高山流水宣纸水...

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