

# The Chinese Art Book



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出版者:Phaidon Press

出版时间:2013-9-23

装帧:Hardcover

isbn:9780714865751

The Chinese Art Book presents a definitive selection of 300 works, from the earliest dynasties to the new generation of contemporary artists enlivening the global art world

today. From painting, calligraphy, ceramics and bronzes, to contemporary installations, photography and performance art; outstanding examples from all periods are showcased side by side, to create fascinating combinations linked with detailed cross-references. Also includes an informative introductory essay, comprehensive glossary and an illustrated time line placing the works in their political and cultural contexts. About the author(s): Colin Mackenzie (Introduction) is Senior Curator of Chinese Art at the Nelson-Akins Museum of Art, Kansas City, Missouri. Keith Pratt (painting and calligraphy to 1949) is Emeritus Professor of East Asian Studies at the University of Durham. Jeffrey Moser (plastic arts to 1949) is the Assistant Professor of East Asian Art History at McGill University, Montreal. Katie Hill (contemporary art after 1949) is Director of the Office of Contemporary Chinese Art, Deputy Editor of the Journal of Contemporary Chinese Art, and consultant lecturer at Sotheby's Institute of Art.

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标签

艺术史

艺术

海外中国艺术研究

汉学

Art

美术史

海外中国研究

## 评论

so random =A=

基本上就是将歷代中國藝術文物打亂年代順序。美名其曰“creat fascination”，但原本就是針對入門愛好者，難道不覺得會造成更大困擾嗎？

在书店翻了一下，大开本图册，没有具体分类，古今掺杂

装帧精美，编辑顺序好像非常随机，别有一番情致。

以前的Prof和将来的Prof合作写的书！虽然打乱了时间顺序，不过北美艺术史考试里的short essay也都是用这样的形式比较两个作品，蛮有意思的。

印刷精美，打乱顺序感觉很神奇。价格良心。

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## 书评

个人以为读此书主要是看视角，选取了哪些艺术品以及如何排列、对照。图片本身与解说倒是其次。元代漆雕工艺解说有误。至少汉代已经出现漆器制品。本书空间编排不是很合理，浪费许多，导致长卷作品只有部分截图，比如米芾吴江舟中诗卷、戴进渔父图等。徐龙森高山流水宣纸水...

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