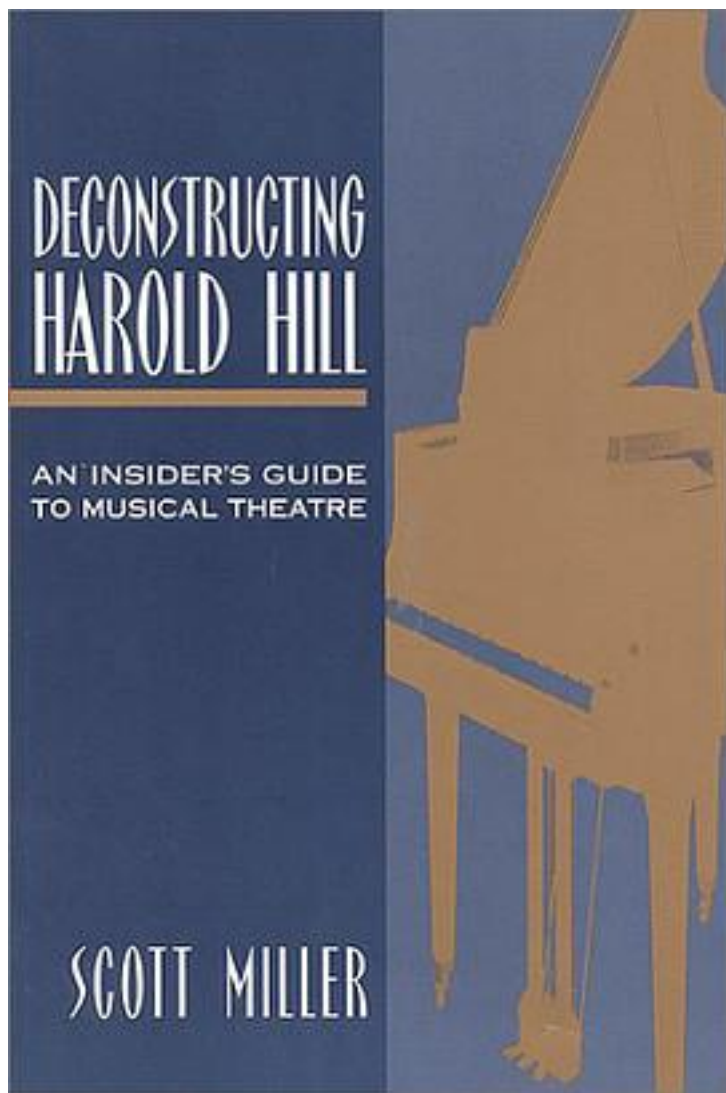


Deconstructing Harold Hill



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著者:Miller

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" Miller] aims at the heart of each work and reaches it with artistic insight. Those who participate in the theatre at any level as well as those with an avid interest in the subject will discover some fresh ideas here." - Library Journal on "From Assassins to West Side Story"Following on the success of the very popular and well-reviewed "From Assassins to West Side Story" comes "Deconstructing Harold Hill." This is a book for all fans of musical theatre, and a must for directors and actors. Scott Miller's thoughtful analyses of some of the great works of the musical theatre take the buff or the professional on a journey of discovery. Each chapter looks at one musical, addressing:
UL Ltextual and musical themesLlways in which production design can support those themesLlinsight into the motivation and background of the charactersLlhistorical and social context of the action of the showLland much more./UL Miller spotlights "The Music Man, Chicago, The King and I, Passion, Ragtime, Sunday in the Park with George, " and others. All are innovative works, providing a springboard for the kind of in-depth discussion among directors, their actors, and designers that can make working on a musical - or just seeing one - the most satisfying experience you've ever had. You'll never look at musicals the same way again

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