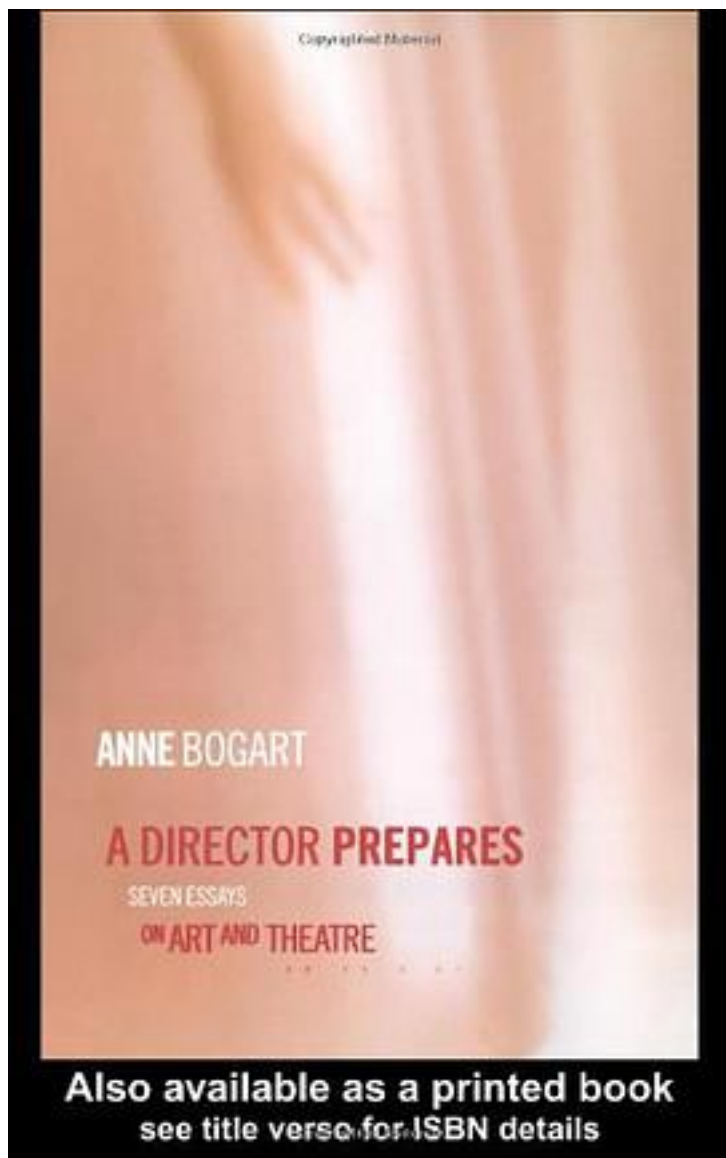


# A Director Prepares



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著者:Anne Bogart

出版者:Routledge

出版时间:2001-7-8

装帧:Paperback

isbn:9780415238328

A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism; Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. A Director Prepares offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.

作者介绍:

目录:

[A Director Prepares 下载链接1](#)

## 标签

theatre

Theatre

## 评论

Extract, 'Resistance'. It's touching.

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A penetrating verbal masturbation.

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最喜欢Bogart的地方是她永远能退一步看问题，不为标签束缚

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易读 但挺失望 没什么实质收获

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Great book

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书评

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