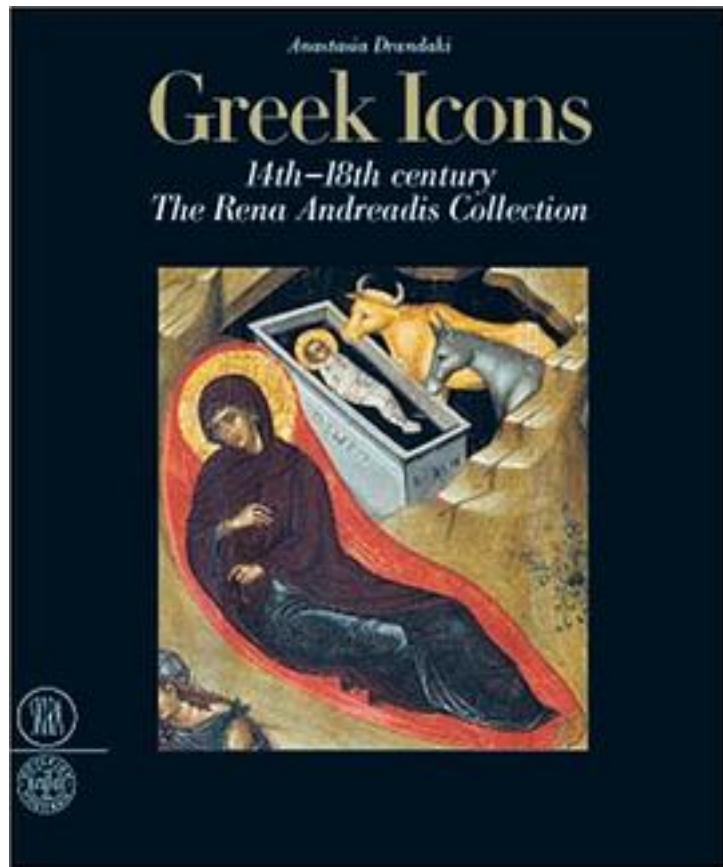


Greek Icons



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The Rena Andreadis icon collection is one of the best known private collections of its kind. It contains Greek icons ranging from the 14th to the 18th century, covering a wide geographical area from Constantinople and mainland Greece to Crete and the Ionian islands. Among them are celebrated works which have frequently been on display to specialists and the general public in exhibitions both in Greece and abroad, and others

which are still unknown. The subject matter of the works is particularly varied, combining the most widespread and popular subjects of portable icon painting with others, more unusual, which were dominant in particular regions and periods.

From every point of view the Andreadis collection offers a panorama of Greek portable icons and an opportunity to discover the elements they have in common and the multiformity of expression which distinguishes them. It is a challenge which can only be met by linking the works to the equally confused and complex historical path of Hellenism throughout the same centuries.

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