

The Cutting Edge of Modernity



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著者:Samuel, Gordon/ Penny, Nicola

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The demand for the linocuts produced by artists of the Grosvenor School in the 1920s and 30s has never been so great. The prints of Claude Flight, Cyril Power, Sybil Andrews and Lill Tschudi, among others, have a world-wide reputation. Their popularity can be attributed to the vibrancy and energy they portray. Following in the footsteps of

Futurism, they captured the spirit of their time, immortalising the rapidly-changing world from which they emerged. Through his teaching at the Grosvenor, Claude Flight ignited a new interest in the technique of linocutting. He actively promoted his own work and that of his pupils both in England and abroad and encouraged prominent London galleries to hold regular exhibitions. As a result, the reputation and practice of linocutting has flourished worldwide. This volume offers an overview of the principle artists of the movement and discusses how they varied in their treatment of subject matter and technical approach. The process of linocutting is examined, including the various papers and inks that were employed. The comprehensive notes for collectors, which include a list of the prints made by artists, should be valuable for collectors and print enthusiasts alike. Illustrated in colour throughout with over 50 illustrations of these prints, "The Cutting Edge of Modernity" is a book for all those with an interest in printmaking and 20th-century British art.

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