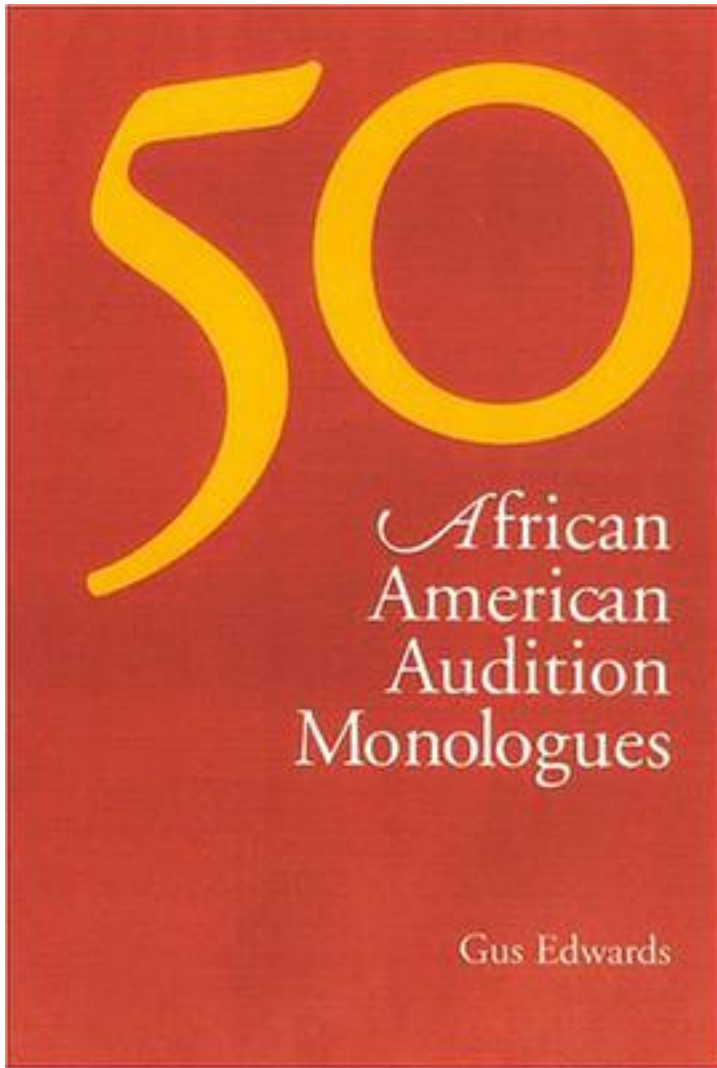


50 African American Audition Monologues



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著者:Edwards

出版者:Heinemann

出版时间:2002-7

装帧:Pap

isbn:9780325004570

Finding authentic African American material has never been easy for actors. Gus Edwards continues to remedy that situation with this third collection of powerful, original monologues for African American men and women. The pieces offer a refreshing alternative to recycled standards. And they showcase the language and frame of reference that are immediately recognizable, both emotionally and culturally, to the people who will perform or view them. Edwards has arranged the monologues by performance length, a key component in auditioning. Need a 30-second or a 3-minute piece? No problem. Just turn to these pages to find honest, vibrant material.

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