

# Strapless

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strapless  
DEBORAH DAVIS



## JOHN SINGER SARGENT AND THE FALL OF MADAME X

*"I've always had the most intense curiosity about the legendary subject of Sargent's most famous and争议性 most scandalous painting. Now Deborah Davis tells Madame X's extraordinary personal history, just before and after the controversy that changed the art world forever."* — DORIS NICK DUNNE

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The subject of John Singer Sargent's most famous painting was twenty-three-year-old New Orleans Creole Virginie Gautreau, who moved to Paris and quickly became the "it girl" of her day. A relative unknown at the time, Sargent won the commission to paint her; the two must have recognized in each other a like-minded hunger for fame.

Unveiled at the 1884 Paris Salon, Gautreau's portrait generated the attention she craved—but it led to infamy rather than stardom. Sargent had painted one strap of Gautreau's dress dangling from her shoulder, suggesting either the prelude to or the aftermath of sex. Her reputation irreparably damaged, Gautreau retired from public life, destroying all the mirrors in her home.

Drawing on documents from private collections and other previously unexamined materials, and featuring a cast of characters including Oscar Wilde and Richard Wagner, *Strapless* is a tale of art and celebrity, obsession and betrayal. AUTHORBIO: Deborah Davis is a writer and veteran film executive who has worked as story editor and analyst for Warner Bros., Columbia TriStar, Disney, Miramax, and the William Morris Agency.

作者介绍:

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标签

艺术

藝術

歷史

小说

评论

看了Royal opera house排的一小段芭蕾（和其他的几个作品）。既然英皇的芭蕾跳得那么好看，就应该像这个剧名一样，把戏服脱掉脱掉嘛。

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