

The Sketchbooks of Hiroshige



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出版者:W W Norton & Co Inc

出版时间:

装帧:Hardback

isbn:9780807614990

Hiroshige's pen-and-ink and watercolor drawings of the Japanese landscape--and of peasants and courtesans, fish and animals, and characters in fairy tales and folk legends--are even more beguiling in their exquisite economy than the famous woodblock prints with which the artist made his reputation. -- Calvin Tomkins, The New Yorker

These delightful pencil, ink, and watercolor drawings by the great Japanese master Hiroshige Ando (1797-1858) were made when he was at the height of his talent and popularity. This volume encompasses drawings from his two sketchbooks which were

rarely circulated or seen.

作者介绍:

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